

Bruce Roter

Ten time ASCAP award winning composer Bruce Craig Roter received his Bachelor of Music degree from the Eastman School of Music where he studied composition with Joseph Schwantner and Samuel Adler and orchestration with Christopher Rouse. In 1985, Roter received an M.A. in musicology from Yale University where he studied musicology with Claude Palisca and post-tonal theory with Allen Forte. Roter received a second M.A. in composition from The State University of New York at Stony Brook before receiving his Ph.D. in Composition/Music Theory from Rutgers University in 1992.

Roter's music is often inspired by American heritage and social causes. He composed *A Camp David Overture*. Its Washington DC premiere brought together diplomats from around the world. In response to 9-11, Roter composed *With Courage and Compassion (A Salute to First Responders)* to honor every community's local heroes. In an attempt to teach children about acceptance and diversity, Roter composed *The Classroom: A Children's Peace Opera*, for which he received a commendation by the Albany Fund for Education.



Roter has been the recipient of numerous grants and awards from the Meet the Composer Foundation and the American Music Center. Roter has also received commissions from the NEA and the American Composers Forum, including in 2000, a prestigious Continental Harmony commission for national millennial celebrations. Roter has been commissioned by the Albany Symphony Orchestra, the Carson City Symphony, and the Bismarck-Mandan Symphony Orchestra. His music has been performed by those orchestras as well as by the Vancouver Symphony, the Austin Symphony, the Westchester Philharmonic, the Sacramento Symphony, the Albany-Georgia Symphony, the Metropolitan Washington Philharmonic, and others. Roter's music continues to be performed throughout the United States and abroad. It has been radio broadcast, televised and documented by PBS.

A passionate advocate for new music, Roter has given frequent pre-concert lectures to introduce audiences to his music. Roter's publishers include Lauren Keiser Music, Inc., Transcontinental, and Coho Music Publications. A music educator as well as a composer, Dr. Roter has taught at Rutgers University, Jersey City State College, Mesa Community College, Linfield College, and Skidmore College. Roter is Professor of Music at The College of Saint Rose in Albany, New York where he teaches music theory, composition, music history, and orchestration.