

*The College of Saint Rose*

*The English Department would like to thank the Dean of the School of Arts and Humanities for funding this symposium.*

ENGLISH SYMPOSIUM

*\*Literary Analysis and Theory*

*\*Creative and Expository Writing*

*\*Film and New Media*

*\*Drama and Oral Interpretation*

APRIL 20, 2010

# ENGLISH SYMPOSIUM

April 20, 2010

9:30-11:00 SESSION 1

## Literary Analysis/Theory

**Rebecca Fischer**, winner of the 2010 Swaminathan Award,

“Dual Identity in Katherine Anne Porter’s Mexico Stories”

**Nicole Connelly**, “Commodity Fetishism and the Mortgage Industry”

Panel on the Brontë Sisters: **Katie Nash, Christine Rufa, Megan Conroy**

Seminar Papers on Sense and Sensibility in the Late Eighteenth Century: **Jonathan Drayton, Megan Conroy, and Adam Lopez**

## Original Pieces of Creative Writing

**Kait Rooney**

**Samantha Townsend**

**Brett Peterson**

**Emily Gagola**

**Mikayla Consalvo**

## Contexts

Panel on Films about Irish Wars: **Nicole Alsdorf, Sarah Downing, Vicki Hill, and Justin McCormack**

11:20-12:45 SESSION 2

## Original Pieces of Creative Writing

**Lauren Ruggerio**

**Juliet Barney**

**Amie Walter**

**Anthony Geras**

## Literary Theory/Analysis

**Colleen Willetts**, Top Honors in English-Adolescence Education,

“Leaving the Past Behind: Miranda as a Reflection of Katherine Anne Porter’s Rejection of Home”

**Megan Burns**, “The Mixedblood Indian in Contemporary Native American Literature”

Panel on “Critical Readings of Cat People: Death of the Uncanny?”

Introduction: **Mathew Shoop**

Readers: **Molly Trumpler, Justin Murray, Chad Gamboa,**

**Kelly Laniewski, Justin McCormack, Jaylin Frese**

Conclusion: **Briana Brinson**

SESSION 2 (*continued*)

Seminar Papers on Sense and Sensibility in the Late Eighteenth Century:

**Anthony Geras, Brianna St. John, Melissa Archambeault, and Michelle Cabral**

1:00-2:15 LUNCH, FILMS, PREVIEW OF *THE THREEPENNY OPERA*

## Preview of The Threepenny Opera

**Joanna Hagan**, (Polly Peachum in *The Threepenny Opera*), will sing “Barbara Song”

See the entire show at 7:00 pm on April 22, 23, or 24 and at 2:00 pm on April 24 or 25 in the Campus Theatre.

## Original Videos by English Students

**Briana Delbene**

**Leigh Ward**

**John MacDonald**

## Two Anonymous Original Films by English Students

“Henry and Fredrickson Are Out To Lunch”

“Matthew Hopkins: Witchfinder General”

2:30-3:30 SESSION 4 PERFORMANCE AND CREATIVE WRITING

## Improvisation

**Andrea Pagano**

**Matt O'Connor**

**Myles Celedenin**

**Regis Holman**

**Kristen O'Toole**

## Oral Interpretation of Literature

**Kayla Hendricks**

**Hillary Rooney**

**Jeremy Ryan**

**Molly Trumpler**

**Kristine Livingston**

## Original Pieces of Creative Writing

**Frank Cutie**, Poetry

Group essay from Creative Nonfiction class: **Abby Bull, Connor Clark, and Tyler Connolly**

**Marissa Mason**, winner of the 2010 Senior Writing Award, will read from her winning entry