# Collegiate Copie

### THE COLLEGE OF SAINT ROSE

L. *copia*, plenty ME&OF *copie*, abundance, full transcript

### Volume 21, Number 2

September 2009

This issue of Collegiate Copie records faculty professional achievements for the period January 1, 2009 to June 30, 2009.

### **Publications of Books and Articles**

**Jim Allen,** Professor of Educational Psychology, published "Grades as Valid Measures of Academic Achievement of Classroom Learning," in *Annual Editions: Educational Psychology, 23rd Edition*, p. 203-208, McGraw-Hill, New York, NY, Spring 2009.

**Perry Berkowitz,** Associate Professor of Education Leadership, published a book review of "Transparency: Creating a Culture of Candor," by Warren Bennis, Daniel Goleman and James O'Toole, in *The School Administrator*, Journal of the American Association of School Administrators, June 2009.

**Steve Black**, Professor for the Neil Hellman Library, published "Best Magazines of 2008: Ten New Launches Buck the Downturn," for *Library Journal*, Vol. 134, No. 2, p. 32-33, May 1, 2009.

**Michael Brannigan**, Professor of Philosophy and Pfaff Endowed Chair in Ethics and Moral Values, published "Ikiru and Net-Casting in Intercultural Bioethics," a chapter in "*Bioethics at the Movies*," ed. Sandra Shapshay for the Johns Hopkins University Press, 2008; and published "Humane Pediatric Futility Guidelines: Necessity and/or Oxymoron?" an on-line article for *Pediatric Ethicscope*, Children's National Medical Center, Spring 2009.

**Ann Breaznell,** Associate Professor of Art, designed the invitation for the "Recent Paintings by Larry Poons," exhibition at the Esther Massry Gallery, Albany, NY, Summer 2009; and also designed the visual identity for the Esther Massry Gallery, including the logo design, color palette, typographic selection and stationery system, Summer 2009. Professor Breaznell provided on-site press supervision and art direction for the 2009 Center for Art & Design in the *College of Saint Rose Newsletter*, Summer, 2009.

**Cailin Brown,** Assistant Professor of Communications, published "How the Media Covers Elections and Avoids Defaming Political Candidates," p. 23 – 24; "Media's Role in Major Tragedies – 9/11 and Beyond," p. 31; "NYSBA and the Ethical Response to Mass Disasters as Demonstrated by 9/11," p. 31-32; "Greening New York: Local Effort, Regional Challenges," p. 4 & 8; "Climate Experts: Global Warming a Reality – Time to Get to Work on Solutions," p. 3, and "Presidential Summit Confronts Global Crisis," p. 1–2, all in the *State Bar News*, March/April 2009 edition. Professor Brown also

published "Greening New York: Analyzing How to Effect Climate Change," p. 4, in the *State Bar News*, January/February, 2009 edition.

**Joseph Eppink**, Associate Professor of Music, published "Engaged Music Learning Through Children's Literature," in *General Music Today*, Vol. 22, No. 2, p. 19-24, January 2009.

**Megan Fulwiler,** Associate Professor of English, published an essay, "A Home of One's Own," in *Skirt!* Online Magazine, April, 2009.

**Gregory Gross**, Professor of Social Work, published "On Our Hunger for Empty Calories in the Obama Campaign: Let Them Eat Hope," and poem "AIDswords," in *The Journal of Progressive Human Services*, Vol. 20, No. 1, 2009.

**Jaehyun Ha**, Assistant Professor of Business, published "Preliminary Validity and Reliability Test of the Components of Cognitive Structure to a Sports Team," in *The Journal of the Korean Data Analysis Society*, Vol. 11, No. 3 p. 1197-1210, June 2009.

**Robert S. Hansbrough,** Professor of Music, co-published "The Successful Band Program: How Do We Measure It?" with G. Smith, for *The National Band Association Journal*, Vol. 49, No.3, May 2009.

**Jelane A. Kennedy**, Associate Professor of Counselor Education, co-published "Developing a College English as a Second Language (ESL) Program," with I. A. Orlova, for on-line journal, *Multicultural Learning and Teaching*, Vol. 4, p. 78-98, Spring 2009; and "Using Parents in a Defined Role in Alcohol Education: Parents as Prevention Specialists," with **W. Neifeld Wheeler**, for an on-line journal, *NASPA Journal*, Vol. 46, No. 1, p. 30-49.

Andrea Kohl, Assistant Professor of Graphic Design, published a book review of "Cradle to Cradle: Remaking the Way We Make Things," by William McDonough and Michael Braungart; and "Design Challenge: Tips for Sustainable Graphic Design Solutions," in the University College Design Association's, *Designer Magazine*, Vol. 34, No. 2, Summer 2009. Professor Kohl designed the website for the Art Department of The College of Saint Rose which appeared in the *GD USA*, (*Graphic Design USA*), The Monthly News Magazine for Creative Professionals, p. 113, July 2009; and also the logo design for *CADA*, (*Center for Art and Design Albany*), which was published in *GD USA*, p.109, July 2009. Professor Kohl also designed a poster entitled, "Focus the Nation," in *Designer Magazine*, Vol. 34, No. 2, p.15, Summer 2009.

**Kathryn Laity**, Assistant Professor of English, published "Heofen Rece Swealg: Neomedievalism and Spectacle in Grendel: Transcendence of The Great Big Bad," in *Studies in Medievalism*, Vol, 22, p. 15-25, Spring 2009; and "Rothko Red," in *FinNALA Newsletter*, Vol. 3, No.2, p. 6-7, August 2009. Professor Laity also published "Wixey," a short story in *Wild Violet*, Vol. 8, No. 1, Spring 2009; and "Kantele," a short story in *Kippis*, Vol., No.1, p. 41-50, Winter 2009.

**Michael Levi**, Associate Professor of Music, published choral arrangements for "Dingle Bay," for mixed chorus by E. Henry David Publishers, New York, NY, Spring 2009; and also an arrangement for string orchestra of "Surely He Hath Borne Our Griefs," by Karl Heinrich Graun, for Northfield Press, Buffalo, NY, Spring 2009.

**Jeff Marlett**, Associate Professor of Religious Studies, published "That 'Boot On Your Throat Feeling': An Appreciation of Albany's Irish-Catholic Democratic Machine," In Tradition and Pluralism: Essays in Honor of William M. Shea, p. 145-161, University Press of America, 2009; also "Durocher as Machiavelli: Good American, Bad Catholic," in The Cooperstown Symposium on Baseball and American Culture, 2007-2008, p. 38-50, 2009; and published a book review on "How Football Explains America," by Sal Paolantonio, at www.firstthings.com, posted January 31 through February 6, 2009.

**Silvia Mejia**, Assistant Professor, Spanish/American Studies, published "Is Nostalgia Becoming Digital? Ecuadorian Diaspora in the Age of Global Capitalism," for *Social Identities*, The Journal for the Study of Race, Nation and Culture, Vol. 15, No. 3 p. 393-410, May 2009.

**Erin Mitchell**, Assistant Professor of Spanish, published "Hybrid Foreign Language Classes: The Best of Both Worlds?" in *Revista Iberoamericana de Lingüística*, No. 2-3, p. 119-129, 2007-2008.

**David Morrow,** Assistant Professor of English, published an essay, "Local/Global Pericles: International Storytelling, Domestic Social Relations, Capitalism," in *A Companion to the Global Renaissance English Literature and Culture in the Era of Expansion*, by Jyotsna Singh, Blackwell, London, May 2009.

**Judith O'Rourke**, Assistant Professor of Computer Science, published "In Situ Detection of Anode Flooding of a PEM Fuel Cell," in *The International Journal of Hydrogen Energy*, Vol. 34, No. 16, p. 6765-6770, 2009; and "Real-Time Optimization of Net Power in a Fuel Cell System," for *The Journal of Power Sources*, Vol. 187, p. 422–430, 2009.

**Richard T. Pulice**, Associate Professor of Social Work, published a book review of "Evaluating Outcomes in Health and Social Care," by Helen Dickenson, in the *Journal of Progressive Human Services*, Vol. 20, No.1, p.101-102, Spring 2009.

**Hollis Seamon**, Professor of English, published "SUTHY Syndrome," a short story in the *Bellevue Literary Review*, Vol. 9, No. 1, Spring 2009.

**Jacqueline A. Smith**, Assistant Professor of Geology, co-published "Late Quaternary River Terrace Sequences in the Eastern Kunlun Range, Northern Tibet: A Combined Record of Climatic Change and Surface Uplift," with A. Wang, G. Wang, K. Zhang, S. Xiang, and D. Liu in the *Journal of Asian Earth Sciences*, Vol. 34, p. 532-543, 2009.

**Janet Spitz**, Associate Professor of Business, published on-line, "CEO Gender and the Malt Brewing Industry: Return of the Beer Witch, Ale-Wife, and Brewster," for the *Forum for Social Economics*, April 18, 2009.

**Barbara Ungar**, Associate Professor of English, published two poems, "Bad Demeter," and "Midsommer," in *Poems & Plays*, Vol. 16, February 2009.

**Laura Weed**, Professor of Philosophy, published "Daoism, Eudaimonia and Flow," in *Wei Wu Wei*, Chapter 5, for the Hong Kong Daoist Society, Hong Kong, China, Summer 2009.

### Panelist, Presenter, Performer, Exhibitor at an *INTERNATIONAL* or *NATIONAL* Conference, Workshop, Recital or Exhibit

**Jim Allen,** Professor of Educational Psychology, co-presented "Development of Technology Skills in an Educational Psychology Course," and "Situated Transfer of Teaching with Technology from Teacher Education to the K-12 Classroom," with **A. Bower** at the Annual Meeting of the American Educational Research Association (AERA). He also presented "A Review of Four Diverse Approaches to Teaching Educational Psychology: A Focus on Students," at the Annual Meeting of the AERA, San Diego, CA, Spring 2009.

**Steve Black**, Professor for the Neil Hellman Library, presented "Magazine Reference," for the Metropolitan Library System, Burr Ridge, IL July 27, 2009.

Michael Brannigan, Professor of Philosophy and Pfaff Endowed Chair in Ethics and Moral Values, presented "Presence in Healthcare: Ethics as Communicative," and "Healthcare Policies: Avoiding Unfair Institutional Bias," at The University of Cardiff, Health Communication Research Center Summer School at the presentation of, "Analyzing Communication in Public Health and Healthcare Settings," Cardiff, Wales, June 23, 2009; and he also presented "Development of End-of-Life Policies: For the People and By the People?" at the Covenant Health Conference on "Building Trust at End-of-Life: A Dialogue on Ethical Decision Making in Health Care," Edmonton, Alberta, Canada, May 28, 2009. Professor Brannigan presented "The Dying Art of Presence: Long Term Care, Suffering, and Culture," for the Annual Kansas City Chapter Meeting of the Case Management Society of America, Overland Park, KS, May 13, 2009; and was on the Panel on Teaching Buddhist and Japanese Ethics through Film, entitled "Distorting Honor: How Not to Teach Japanese Ethics," and also the Panel on Tensions between Personal Values and Professional Ethics entitled "Back to Brain Death." He also served as moderator for the Panel on Narrative Ethics in Science and Engineering, all at the Annual Meeting of the Association for Practical and Professional Ethics, Hilton Cincinnati Netherland Plaza, Cincinnati, OH, Mar. 6-7, 2009. Professor Brannigan was a panelist for Panel on Transforming Ethics, entitled "Ethics as Interdisciplinary," for the Annual Conference of the Southern Humanities Council, Durham, NC, February 7, 2009; and presented "Cultivating Presence with Our Patients: What Lessons Can We Learn from Buddhism?" for the Department of Psychiatry Residents, University of Kansas Medical Center, Kansas City, KS, February 10, 2009.

**Kathleen Crowley**, Professor of Psychology, presented "The Use of Questioning to Facilitate On-Line Learning," for e-Read Ohio, University of Akron, OH. The Virtual Presentation was taped in Albany, NY, June 17, 2009.

**Theresa Flanigan**, Assistant Professor of Art History, presented "Separating the Sexes: Religious Ritual and Gendered Space in Florentine Mendicant Church Architecture," for the Renaissance Society of America Annual Conference, Los Angeles, CA, March 20, 2009.

**Megan Fulwiler,** Associate Professor of English, presented "Documenting the Subject: The Construction of Multimodal Ethos" for the Conference on College Composition and Communication, San Francisco, CA, March 11-14, 2009.

**Gregory Gross,** Professor of Social Work, was a discussant on the panel, "The Postmodern Radical Writer," and presented "The Fatigue of Social Work/The Social Work of Fatigue or 40 Bits About Just One Thing," for the Social Work Action Alliance, Louisville, KY, July 16, 2009.

**Robert S. Hansbrough,** Professor of Music, was a clinician of "Florida State Music Performance Assessment," for The Florida Bandmasters Association, Fort Walton Beach and Gainesville, FL, April 20-25, 2009.

**Margaret Kirwin**, Dean, School of Education, co-presented a peer-juried research paper, "A Meta-Evaluation of the Evaluation Model used in a College-based After School Program," with **M. Lodico**, **D. Spaulding**, and **K. Voegtle**, at the National Conference of the American Educational Research Association (AERA), in San Diego, CA, April 2009.

**Kathryn Laity**, Assistant Professor of English, presented "Avast Land Lubbers!: Reading Lost Girls as Post-Sadeian Text," for Angela Carter: A Critical Exploration, University of Northampton, Northhampton, United Kingdom, June 5-6, 2009; and also presented "140 Characters: Narrative and New Media," at the Great Writing Conference, University of Bangor, Gwynedd, United Kingdom, June 19-21,2009. Professor Laity served as organizer and presider of "Teaching Medieval Literature and Culture with Popular Culture," for the Medieval Popular Culture Area, Popular Culture Association, 44th International Congress on Medieval Studies, Kalamazoo, MI, May 7-10, 2009.

**Jeff Marlett**, Associate Professor of Religious Studies, presented "Starting All Over Again: Mid-Century Catholics Confront Race," for Catholics in the Movies conference, at the Cushwa Center for the Study of American Catholicism, University of Notre Dame, Notre Dame, IN, April 3, 2009.

**Silvia Mejia**, Assistant Professor, Spanish/American Studies, presented "Qué tan lejos: "Es el Ecuador como lo pintan en las películas? (How much further: Is Ecuador as Portrayed in the Movies?)," for the Latin American Studies Association (LASA), Rio de Janeiro, Brazil, June 11, 2009.

**Gina Occhiogrosso**, Assistant Professor of Art, exhibited "Juried Alumni Exhibition in Sculpture," for the Tyler School of Art, Temple University, Philadelphia, PA, April, 2009.

**Carol Rasowsky**, Associate Professor of Teacher Education, co-presented "ePortfolios for Teacher Candidate Assessment: Preparing for Institutional Assessment," with **D. Abbott** and Y. Tang, for Ed-Media World Conference, Honolulu, HI, June 22, 2009.

**Ben Schwab**, Assistant Professor of Art, exhibited "Drawing From Perception VI," for Wright State University, Dayton, OH, March 31st – May 3rd, 2009; and also "Graphite," for the Gross McCleaf Gallery, Philadelphia, PA, June 4th – 26th, 2009.

**Lorna Shaw**, Dean of the School of Arts and Humanities, presented "Towards a Rhetorical Theory of Post-Racial Space in Communication: Pedagogy for the Intercultural Classroom From a Critique of the Film, 'Something New,'" for the Athens Institute on Education, Training, and Research (AIETNER), Athens, Greece, May 2009.

**Jacqueline A. Smith**, Assistant Professor of Geology, presented "Late Quaternary Glaciations in the Central Peruvian Andes (10° - 11°S) and Evidence for a Link to Heinrich Events," at the American Geophysical Union, Joint Assembly, Toronto, Ontario, Canada, May 24-27, 2009.

**Janet Spitz**, Associate Professor of Business, presented "CEO Gender in the Malt Brewing Industry" at the American Economics Association annual meeting in San Francisco, CA, January 2009; and also co-

presented "Gains from Trade? A Complex Network Analysis of Impact of International Trade on Economic Convergence" with T. Kastelle; and "Business Globalization and Democracy," both at the ANZIBA (Australian New Zealand International Business Association) Conference 2009, Track 1: The Political, Institutional, and Historical Context of Global Business, at the University of Queensland, Brisbane AU, April 17, 2009; and she presented "Gender Development Consequences of Business Globalization" at the Australian National University Gender Relations Center, Canberra, AU, March 30, 2009. Professor Spitz also presented "Ideology and Business Globalization: Bounding Free Trade?" at three different locations: The Australian National University Business School, Canberra, AU, April 2, 2009, and at the University of Queensland Business School, Brisbane, AU, April 3, 2009, and at Curtin University, Perth, AU, May 28, 2009; and presented "Ideology and Business Globalization: Implications for Democracy" at the University of Western Australia, Perth, AU, May 27, 2009.

**Lori M. Strong,** Associate Professor of Literacy, presented "Solving the Puzzle of Informal Literacy Assessment for Adolescents," for the International Dyslexia Association, New York, NY, March 2009.

**Claire Ziamandanis**, Associate Professor of Foreign Languages, presented "Culture: Primary Motivator in the Foreign Language Classroom," for the Athens Institute for Education and Research, Athens, Greece, May 19, 2009.

# Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)*Conference, Workshop, Recital or Exhibit

**Jennifer L. Childress,** Associate Professor of Art Education, presented "Next Steps for Studio In Art," and "Cognitive Strategies Needed to Succeed in Art," for 60th Annual NYSATA Conference, Rochester, NY, November 2008; also presented "Intelligence in Art," for the Scholastic Art Association, Mid-Hudson Region, Middletown, NY, January 2009. Professor Childress also served as the Curriculum Development Mentor Workshop Leader of "21st Century Curriculum in Art," for the Brewster Central School District with Northern Westchester-Putnam Teacher Center, Yorktown Heights, NY, August 2008.

**Joseph Eppink,** Associate Professor of Music, performed an organ recital at St. James Episcopal Church, Lake George, NY, July 2009; and was a guest conductor for the All-County Music Festival I, with High School Chorus for the Fulton County Music Educators Association, Johnstown, NY, February 2009.

**Maria Fast**, Assistant Professor of School Psychology, presented "Perceptions of the School Psychologist's Role: A Pilot Study," for the National Association of School Psychologists (NASP), Boston, MA, February 27, 2009.

**Brian Jensen**, Assistant Professor of Biology, served as the on-boat facilitator of Fisheries in the New York Bight and Hudson River, for the River Summer Organization, in Manhattan and Albany, NY, July 20 - 23, 2009.

**Jelane A. Kennedy,** Associate Professor of Counselor Education, co-presented "Parents as Prevention Specialists: An Added Perspective in Alcohol Education," with **W. Neifeld Wheeler**, for 2009 NASPA (National Association of Student Personnel Administrators) Strategies Conference – Alcohol Abuse Prevention & Intervention, Boston, MA, January 22 - 24, 2009.

**Jeff Marlett,** Associate Professor of Religious Studies, presented "Take it Easy, Don't Give Me No Lip: Durocher's Managerial Style and the Integration of Baseball," for the 21st Annual Cooperstown Symposium on Baseball and American Culture, Baseball Hall of Fame, Cooperstown, NY, June 5, 2009; and moderated the "Baseball and Labor" session at the 21st annual Cooperstown Symposium on Baseball and American Culture, Baseball Hall of Fame, Cooperstown, NY, June 4, 2009.

**Silvia Mejia**, Assistant Professor, Spanish/American Studies, presented "Maria Full of Grace: Marston's Fly-on-the-Wall Fiction as Countercinema," for the American Comparative Literature Association (ACLA), Cambridge, MA, March 28, 2009.

**Gina Occhiogrosso**, Assistant Professor of Art, exhibited "Group Exhibition," at the Brenda Taylor Gallery, New York, NY, March, 2009.

**Christina Pfister,** Assistant Professor of Teacher Education, co-presented "Tools for Solving Problems: Developing and Retaining Quality K-12 Educators Through Self-Directed Inquiry," with **S. Flihan** and two College of Saint Rose graduate students, for New York State Association of Teacher Educators, Saratoga, NY, April, 2009.

**Carol Rasowsky**, Associate Professor of Teacher Education, co-presented "Converting a Paper Portfolio to an ePortfolio - Developing a Model for Teacher Candidate Assessment," with **D. Abbott** and Y. Tang for the SUNY Conference on Instructional Technologies, SUNY Oswego, Oswego, NY, May 22, 2009.

**David Rice**, Assistant Professor of English, presented "Greg Sarris's Pomo Neighborhood," for the Northeast Modern Language Association, Boston, MA, February, 2009.

**Ben Schwab**, Assistant Professor of Art, exhibited "ALB to NRT," for The Gallery at the Art & Music Library, University of Rochester, Rochester, NY, May 20th – June 24th, 2009.

**Richard Thompson**, Dean of Math & Science, presented "Building an Industry from Scratch: The Quartz Crystal Oscillator Industry of World War II," for the Hampden County Radio Association, Springfield, MA, May 1, 2009.

**Deborah Zlotsky**, Associate Professor of Art, exhibited "Thaw," for the Lana Santorelli Gallery, New York, NY, March 2009; and "Abstraction," for the Lana Santorelli Gallery, New York, NY, from June - September 2009; and also exhibited "Illusions," for the Schick Gallery, in Saratoga Springs, NY, March & April 2009.

## Panelist, Presenter, Performer, Exhibitor at a LOCAL (Albany/Troy/Schenectady region) Conference, Workshop, Recital or Exhibit

**Perry Berkowitz,** Associate Professor of Education Leadership, presented "Good to Great: It's a Choice," for Greater Amsterdam City School District, Amsterdam, NY, March 20, 2009.

**Michael Brannigan,** Professor of Philosophy and Pfaff Endowed Chair in Ethics and Moral Values, presented "Issues in Suffering and Death: An Interfaith Context," for Saint Mary's Hospital, Amsterdam, NY, January 26, 2009.

**Cailin Brown,** Assistant Professor of Communications, presented a book review of "Nothing to be Frightened Of," by Julian Barnes, at the William K. Sanford Library, Town of Colonie, Albany, NY, January 26, 2009.

**Jennifer L. Childress**, Associate Professor of Art Education, served as Curriculum Development Mentor, of "Aligning Middle School Curriculum in Art," Ballston Spa Central School District, Ballston Spa, NY, May 2009; and presented "Like an Old Married Couple Task: The Joys and Frustrations of Long-Term Community Partnerships," for the 4CR – Campus Community Consortium of the Capital Region, Siena College, Albany, NY, July 2009.

**Kathleen Crowley**, Professor of Psychology, was a discussant on the panel, Food for Thought: An Evening of Socially Relevant Cinema: "Consuming Children - The Commercialization of Childhood," for Honest Weight Food Co-op, at The Linda, WAMC's Performing Arts Studio, Albany, NY, June 18, 2009.

**Joseph Eppink**, Associate Professor of Music, served as the organist and conductor for the Mass Choral Festival, including The College of Saint Rose Masterworks Chorale, The College of Saint Rose Women's Chorale, Albany Gay Men's Chorus, and St. Andrews Chancel Choir, at St. Andrews Episcopal Church, Albany, NY, March, 2009; and served as music director for "Beauty and the Beast," at the Capital Area Productions – Children's Theater, Albany, NY, July, 2009.

**William J. Hagan,** Associate Professor of Chemistry, presented "A Photosynthetic Driver for Primordial Metabolism," for the Albany Chapter of Sigma Xi, Albany, NY, March 28, 2009.

**Robert S. Hansbrough**, Professor of Music, was guest conductor of the All Rensselaer County Band Performance, for the Rensselaer County Music Educators Association, Rensselaer, NY, March 26-28, 2009.

Maria Kessler McShane, Assistant Professor for the Neil Hellman Library, presented "Digital Collections," for the Capital District Library Council Annual Meeting, Albany, NY, May 2009.

**Mary Lindner**, Assistant Professor of the Neil Hellman Library, presented her poster "A Case for Restricted Access: The Standardized Test Collection," for the Eastern New York Chapter of the Association of College and Research Libraries, in Troy, NY, May 18, 2009.

**Gina Occhiogrosso**, Assistant Professor of Art, exhibited "On The Surface: Drawings," at The Clement Art Gallery, Troy, NY, February, 2009.

**Carol Rasowsky**, Associate Professor of Teacher Education, presented "Universal Pre-Kindergarten Seminar," for the Washington-Saratoga-Warren-Hamilton-Essex BOCES, Saratoga Springs, NY, May 5, 2009.

**Jacqueline A. Smith**, Assistant Professor of Geology, presented a review of "Thin Ice: Unlocking the Secrets of Climate in the World's Highest Mountains," by Mark Bowen, for The Friends of the Albany Public Library, Book Review Series, Albany, NY, May 5, 2009.

**Lori M. Strong,** Associate Professor of Literacy, presented "The Role of Response to Intervention in Special Education," for the Shenendehowa Parents and Teachers Association, Clifton Park, NY, April

2009; and "Solving the Puzzle of Informal Literacy Assessment for Adolescents," for New York State Reading First Response to Intervention Conference, Albany, NY, June 30 - July 2, 2009.

### **OFFICER** in a Professional Association

**Michael Brannigan,** Professor of Philosophy and Pfaff Endowed Chair in Ethics and Moral Values, serves as Chair of the Diversity Committee for the Association for Practical and Professional Ethics.

**Cailin Brown,** Assistant Professor of Communications, is an invited board member for *The Evangelist*, Spring 2009 to present.

**Kathleen Crowley**, Professor of Psychology, is serving as President of the Board of Directors for the Advocates for the Children of New York State, from November 2008 to October 2009; and she is also an Executive Committee Member of the Society for the Psychology of Women - Division 35 of the American Psychological Association, from August 2008 to August 2009.

**Joseph Eppink,** Associate Professor of Music, holds the office of Eastern Representative in the Music Educator's National Conference: Society of General Music, 2008 - 2010.

**William J. Hagan,** Associate Professor of Chemistry, serves as editorial board member for *Origins of Life* and *Evolution of Biospheres*, 1997 - present.

**Robert S. Hansbrough**, Professor of Music, is Eastern Division Chair for the National Band Association, 2008 - 2010.

**Jelane A. Kennedy**, Associate Professor of Counselor Education, serves on the editorial board for North Atlantic Region Association of Counselor Educators and Supervisors (NARACES), for *The Journal of Counselor Preparation and Supervision*, 2008 - present.

**Andrea Kohl**, Assistant Professor of Graphic Design, is serving as board member for the University College Design Association (UCDA), Designer Magazine Advisory Board from January 2009 to December 2010.

**Kathryn Laity**, Assistant Professor of English, holds the office of Executive Committee Member for the Modern Language Association, Old Norse Literature and Language Discussion Group for five years.

**Mary Lindner**, Assistant Professor of the Neil Hellman Library, was awarded "The Regional Bibliographic Databases Metadata Grant," from the Capital District Library Council, March 25, 2009.

**Laura Weed**, Professor of Philosophy, serves as co-chair for the Mysticism Group Committee, American Academy of Religion through 2012; and also serves as Vice President, International Institute for Field Being, for the International Institute for Field Being.

### Recipient of a Professional AWARD or FUNDED GRANT

**Jennifer L. Childress,** Associate Professor of Art Education, was awarded the Problem-Based Service Learning Grant for two courses, from the 4CR – Campus Community Consortium of the Capital Region, January 2009.

**Kathleen Crowley**, Professor of Psychology, was awarded the title of Diplomacy Fellow, by the American Academy for the Advancement of Science, Department of State, Division of Democracy, Labor, and Human Rights for the Near East and South Central Asia Division, March, 2009.

**Martin A. Greenberg,** Assistant Professor of Criminal Justice, was awarded the "Gerhard O. W. Mueller Innovator Award," from the Northeastern Association of Criminal Justice Sciences, June 12, 2009.

**Maria Kessler McShane**, Assistant Professor for the Neil Hellman Library, was awarded the Regional Bibliographic Database Program Grant from the Capital District Library Council, Albany, NY, March 2009.

**Andrea Kohl,** Assistant Professor of Graphic Design, was awarded the Graphic Design USA (GD USA), American Inhouse Design Award for the Center for Art Design Albany (CADA), and also the GD USA American Inhouse Design Award for The College of Saint Rose Art Department website design from *Graphic Design USA*, May 2009.

**Ben Schwab,** Assistant Professor of Art, received the SOS Award (Strategic Opportunity Stipend), from the New York Foundation for the Arts, Arts Center of the Capital Region, March 5th, 2009; and also the Juror's Award for "Drawing From Perception VI" at Wright State University, Dayton, OH, May 3, 2009.

**Lori M. Strong,** Associate Professor of Literacy, was awarded "The New York State Response to Intervention Technical Assistance Center Grant," a five year grant, from the New York State Education Department, January 2009.

### **Fall 2009 Professional Development Grant Recipients**

Yvonne Hansbrough Young Kim Andrea Kohl Megan Overby Ronald Shavers Katherine Voegtle

#### 2009 – 2010 Reassigned Time Grant Awardees

Yvonne Hansbrough Megan Fulwiler Deborah Kelsh Karen McGrath Kim Middleton Esther Murillo-Miklic Claire Ziammandanis

### Service as a PROFESSIONAL EVALUATOR

**Michael Brannigan,** Professor of Philosophy and Pfaff Endowed Chair in Ethics and Moral Values, reviewed articles in "*Communication & Medicine*," and "*Health Analysis*" Journals at Cardiff, Wales, Spring 2009.

Cailin Brown, Assistant Professor of Communications, reviewed manuscripts for the Civic and Citizen Journalist group, for the Association for Education in Journalism and Mass Communication, Annual Convention in Boston, MA, August 2009; and was a professional evaluator and international coordinator for the annual contest of the Society of Professional Obituary Writers, Spring 2009.

**Donna M. Burns**, Associate Professor of Educational Psychology, was named book editor for the *Omega, Journal of Death & Dying*, Baywood Publishing, Amityville, NY, March 2009.

**Jennifer L. Childress**, Associate Professor of Art Education, serving for third year as the Editor of *The NYSATA News*, a quarterly print news-journal of the New York State Art Teachers Association, published quarterly each year.

**Joseph Eppink,** Associate Professor of Music, served as a professional evaluator for New York State School Music Association of Piano Adjudicator for The College of Saint Rose, March 2009, and in Shrub Oak, NY, May 2009.

**Gregory Gross**, Professor of Social Work, was named book review editor for *The Journal of Progressive Human Services*, Albany, NY, 2009.

**William J. Hagan,** Associate Professor of Chemistry, reviewed manuscripts for *Origins of Life* and *Evolution of Biospheres*, April 13, 2009.

**Maria Kessler McShane,** Assistant Professor for the Neil Hellman Library, served as judge of junior high, and high school students who have conducted extensive research on a specific theme for the New York State Office of Cultural Education. This was presented at the Annual National History Day, Albany, NY, March 2009.

**Jeff Marlett,** Associate Professor of Religious Studies, reviewed a book manuscript, "A Catholic Brain Trust: The History of the Catholic Commission on Intellectual and Cultural Affairs, 1945-1965," for University of Notre Dame Press, July, 2009.

**Richard T. Pulice**, Associate Professor of Social Work, served as track chair and peer reviewer for the Council on Social Work Education, Washington D.C., Spring 2009.

**Jacqueline A. Smith**, Assistant Professor of Geology, served as a peer reviewer for *Geografiska Annaler Journal*, via the internet on May 13, 2009; and for *Science Magazine*, "The American Association for the Advancement of Science," via the internet on May 28, 2009. Professor Smith also reviewed a grant proposal for the National Science Foundation, via the internet, April 11, 2009.

**Laura Weed**, Professor of Philosophy, served as an exam evaluator for Excelsior College, at Columbia Circle, Western Ave Extension, Albany, NY, March 2009 and May 2009.