Collegiate Copie

THE COLLEGE OF SAINT ROSE

L. *copia*, plenty ME&OF *copie*, abundance, full transcript

Volume 24, Number 2

September 2012

This issue of *Collegiate Copie* records faculty and administrators professional achievements for the period January 1, 2012 to June 30, 2012.

Publications of Books and Articles

Brad A. Bauer, Assistant Professor of Chemistry, co-authored "Dynamics and Energetics of Hydrophobically Confined Water," in the *Physical Review E*, Vol. 85, p. 51,506, 2012; and "Free Energetics of Carbon Nanotube Association in Pure and Aqueous Ionic Solutions," for the *Journal of Physical Chemistry B*, Vol. 116, p. 8,154 - 8,168, 2012.

Steve Black, Professor/Librarian, published "Frequently Cited Journals in Forensic Psychology," in *Psychological Reports*, Vol.110, No.1, p. 276 - 282, 2012.

Lucy Bowditch, Associate Professor of Art History, published "Snapshot Surprises," in *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 40, No.1, p. 29 - 30, July - August 2012.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, published *Cultural Fault Lines in Healthcare: Reflections on Cultural Competency*, for Lexington Books, Rowman & Littlefield, 2012; "Communication Ethics," and "Human Rights," in the *Encyclopedia of Applied Ethics, 2nd edition*, ed. Ruth Chadwick, published by Elsevier Science and Technology; San Diego, Academic Press, Vols.1, & 2, p. 507 - 515, 665 - 673, January 2012; and a chapter entitled "Listening to the Rain: Embodied Awareness in Watts," in *Alan Watts - HERE and NOW: Contributions to Psychology, Philosophy, and Religion*, eds., Peter Columbus and Donadrian Rice, Published by SUNY Press, Albany, NY, May 2012. Professor Brannigan published "On Physician-Assisted Suicide: Getting to the Root," in the *Capital Commons Quarterly* Issue 1, Vol. 6, p. 10 - 12, April 2012. He continues to write his monthly ethics columns which appear in the "Perspective Section" of the *Albany Times Union*, entitled "Whose Consensus on Rights?" March 1, 2012, "Sunlight in Kamaishi: Recovery from Japan's Earthquake Brings Lessons of Resilience," March 3, 2012; "Finding a Tidy End to Our Lives," April 26, 2012; and "Daunting Questions on Our Fate," May 31, 2012, available on-line at http://www.timesunion.com/brannigan/.

Cailin Brown, Associate Professor of Communications, published three articles in *The State Bar News*, March - April 2012: "How Technology has Raised the Pressure on Journalists," p. 30, "Young Lawyers Learn the ABCs of Representing Non-US Citizens," p. 4, and "Many Ideas, No Solutions Yet to Untangling Knots in the Tax System," p. 12; and also "No Place Like It: 'Smalbany' Term Hides a Wealth of Good Feelings," in the *Albany Times Union, Sunday Edition*, July 22, 2012.

Rev. Christopher DeGiovine, Dean of Spiritual Life, published "Surrender and Rebirth: A Lenten Reflection on Death/Resurrection," in *Celebration, A Comprehensive Worship Resource*, Vol. 41, No. 3, p. 3 - 4, March 2012.

Frances Ihle, Assistant Professor of Literacy and Special Education, published "The Old Man and the Sea: Navigating the Gulf Between Special Educators and the Content Area Classroom," in the Wiley On-Line Library, in *Learning Disabilities Research & Practice*, Vol. 27, Issue 1, p. 44 - 54, available on-line at: http://onlinelibrary.wiley.com/doi/10.1111/j.1540-5826.2011.00349.x/full, February 2012; and "Literacy and Learning," and "Content Area Learning," in *Encyclopedia of the Sciences of Learning*, N. M. Seel (Ed.), New York: Springer, part 12, p. 2,062-2,064, and part 3, p. 787-790, January 2012.

Paul Knudson, Assistant Professor of Sociology, published "Regional Industrial Recruitment in Upstate New York," in the *State and Local Government Review*, Vol. 44, No. 1, p. 21 - 32, April 2012.

Michael Levi, Professor of Music, published "Camptown Races, – Music Arrangement for SATB Choral Group," with E. Henry David Music Publishers, June 2012.

Michelle McAnuff-Gumbs, Assistant Professor of Literacy and Special Education, co-authored "A Caribbean-Based Model of Literacy Leadership," for *Caribbean Curriculum*, Vol. 19, p. 195 - 239, 2012; and the chapter entitled "Toward a Model of Multi-Level Professional Learning Communities to Guide the Training and Practice of Literacy Coaches" in the book, *Cases on Online Learning Communities and Beyond: Investigations and Applications* (Harrison Hao Yang, & Shuyan Wang, eds.) p. 361-402, 2012, both with Katherine Verbeck, Associate Professor of Reading. The book is available at http://www.igi-global.com/chapter/toward-model-multi-level-professional/68130, July 2012.

Kim Middleton, Associate Professor of English, co-authored "After Digital Storytelling: Video Composing in the New Media Age" with **Megan Fulwiler**, Associate Professor of English, in *Computers and Composition*, March 2012; and authored "Remix Video and the Crisis in the Humanities," in *Transformative Works and Cultures*, Vol. 9, March 9, 2012.

Marcie Newton, Visiting Instructor of English, published "Paradoxical Notions of Sexual Expression in Antonia White's Autobiographical Novel, *Frost in May*," in *Clio's Psyche*, Vol. 18, No. 4, p. 396-400, March 2012.

Daniel Nester, Associate Professor of English, published "Maple Shade," in *n+1Magazine*, available online at http://nplusonemag.com/maple-shade May 2012; "Still Moving," an interview with documentary producer-director Ron Mann on his 1982 film, *Poetry in Motion, Poetry Foundation*, available on-line at http://www.poetryfoundation.org/article/243828, April 2012; an interview with poet and nonfiction writer Cristin O'Keefe Aptowicz, in *Poetically Stated*, available on-line at http://tinyurl.com/9h9tqyu April 2012; and "On Having Small Hands and Feet," in *Kugelmass: A Journal of Literary Humor*, Issue #2, March 2012; and "I, Literary Tourist: Wiffle Ball and Scones at the Poetry Bed and Breakfast," in *Poetry Foundation*, available on-line at http://www.poetryfoundation.org/article/243324 January 2012; and "Of Online Anger, Puppies, and Ice Cream," in *Creative Nonfiction's "Anger"* Issue, Winter/Spring Issue, No. 43, February 2012.

Megan Overby, Assistant Professor of Communication Sciences and Disorders, published "Preliteracy Speech Sound Skills and Later Literacy Outcomes: A Study Using the Templin Archive" *in Language*, *Speech, and Hearing Services in Schools*, Vol. 43, p. 97 - 115, January 2012.

Christina Pfister, Assistant Professor of Teacher Education, co-authored "Middle School Staff Members' Perceptions of Bullying," with graduate students, **Katherine DiFabio** and **Sophia Paljevic**, for *Critical Issues in Teacher Education*, Vol. XIX, p. 71 - 83, 2012.

Jack Pickering, Professor of Communication Sciences and Disorders, co-authored "Chapter One - Voice and Communication Intervention for Individuals in the Transgender Community: An Historical Perspective and Review of the Literature," in *Voice and Communication Therapy for the Transgender/Transsexual Client: A Comprehensive Clinical Guide* (2nd edition), R.K. Adler, S. Hirsch, & M. Mordaunt (Eds.), April 2012.

Hollis Seamon, Professor of English, published the short story, "The Trojan Cat," in the *Persimmon Tree*, available on-line at:

http://www.persimmontree.org/articles/Issue21/articles/HollisSeamon_TheTrojanCat.php, Issue 21, Spring 2012.

Rone Shavers, Assistant Professor of English, co-edited "Lynne Tillman: An Electronic Casebook," with Eric Dean Rasmussen, in *EBR: Electronic Book Review*, available on-line at http://www.electronicbookreview.com/thread/fictionspresent, Summer 2011.

Jacqueline A. Smith, Associate Professor of Geology, published "Development of Unusual Rock Weathering Features in the Cordillera Blanca, Peru," in *Quaternary Research*, by Rodbell, D.T., Frey, H.M., Manon, M.R.F., Smith, J. A., and McTurk, N.A., Vol. 77, Issue 1, p. 149 - 158, January 2012.

Janet Spitz, Associate Professor of Business, co-authored "Pharmaceutical High Profits: The Cost of R&D or Oligopolistic Rents?" with Mark Wickham for the *American Journal of Economics and Sociology*, Vol. 71, No. 1, p. 1 - 36, January, 2012.

Katherine Verbeck, Associate Professor of Literacy, co-authored two pieces with **Michelle McAnuff-Gumbs**, Assistant Professor of Literacy: "A Caribbean-Based Model of Literacy Leadership," in *The Caribbean Curriculum*, Vol. 19, p. 195 - 239, 2012; and the book chapter "Toward a Model of Multi-Level Professional Learning Communities to Guide the Training and Practice of Literacy Coaches," in *Cases on On-line Learning Communities and Beyond: Investigations and Applications*, (Harrison Hao Yang & Shuyan Wang, eds.), p. 361 - 402, 2012.

Panelist, Presenter, Performer, Exhibitor at an *INTERNATIONAL* or *NATIONAL* Conference, Workshop, Recital or Exhibit

James Allen, Professor of Educational Psychology, presented "Improving Students' Learning and Motivation through Reciprocal Questioning," at the Annual Meeting of American Educational Research Association, Vancouver, Canada, April 17, 2012; and co-presented "Teachers' Perspectives, Epistemological Understanding and Critical Thinking Related to Case Studies: Transfer From an Educational Psychology Course into the Classroom," and "Students' Perspectives of the Effectiveness of Case Studies in Preparing Them to Teach," with D. Akhmedjanova, at the Annual Meeting of American Educational Research Association, Vancouver, Canada, April 13 - 14, 2012.

Lucille Beer, Visiting Assistant Professor of Music, performed "Verdi's Requiem," as a Mezzo-Soprano soloist for The Hartford Symphony Orchestra, Hartford, CT, March 16, 2012.

Steve Black, Professor/Librarian, presented "Practical Applications of Do-it-Yourself Citation Analysis," for the North American Serials Interest Group (NASIG), Nashville, TN, June 10, 2012.

Michael J. Bologna, Associate Professor of Counseling, presented "The Relationship Between Interpersonal Partner Violence, Gender, Alcohol Use, and Help Seeking Among College Students," for the International Family Violence and Child Victimization Research Conference, Portsmouth, NH, July 8, 2012.

Lucy Bowditch, Associate Professor of Art History, presented "Literary Devices and Gender Identities: Paintings by Richard Lindner and Mark Greenwold," at the Southern Humanities Council Annual Conference, Louisville, KY, February 3, 2012; and "Symbolist Resonance Between an American Photographer and a Belgian Writer: Steichen and Maeterlinck, 1901 - 1903," at the College Art Association Annual Conference, Los Angeles, CA, February 25, 2012.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, presented "On Hope and Dunn's 'Ethics in Long-Term Care Practice: A Global Call to Arms," for the Global Alliance in Bioethics, Fourth International Conference; sponsored by The University of Tokyo Center for Biomedical Ethics and Law, Tokyo, Japan, January 7, 2012; and Cultural Fault Lines in Healthcare at a book signing, and served as discussion leader for the Association for Practical and Professional Ethics 21st Annual Meeting, Cincinnati, OH, March 2 - 3, 2012. He delivered William T. Sirridge Annual Lecture in Medical Humanities entitled "Our Inescapable In-Betweenness," at the University of Missouri-Kansas City School of Medicine, Sirridge School of Medical Humanities and Bioethics, Kansas City, MO, March 22, 2012; and was guest speaker on "Culture, Community, and Disaster: On Social Vulnerabilities," sponsored by the SCC Psychology Advisory Board, and was the guest speaker in Psychology and Culture classes on "Intercultural Awareness and Understanding," for the Scottsdale Community College, Scottsdale, AZ, April 25 - 26, 2012; and presented "Seen and Unseen: Embodied Presence, Empathy, and Ethics," and served as chair at the session entitled "Interpretation, Mediation, and Communication in Healthcare Settings," at the Colloquium on Ethics of Decision-Making in Healthcare Communication for the Communication, Medicine, & Ethics 10th International Conference, Norwegian University of Science and Technology, Trondheim, Norway, June 29, 2012; and was interviewed on a radio podcast on "The Ethics of Cultural Competency," for The Bioethics Channel, Center for Practical Bioethics, Albany, NY, May 4, 2012.

Donna M. Burns, Professor of Educational Psychology, presented "The Fingerprint of Grief: Why Responses to Loss are Unique," for the Association for Death Education and Counseling (ADEC), Atlanta, GA, March 31, 2012; and "Grief and Non-Finite Loss," for the National Public Radio (NPR) in the program, "The Academic Minute,: available on-line at www.academicminute.org, and aired on April 12, 2012.

Susan DeLuke, Associate Professor of Special Education, co-presented "Conversational Flow: Is it Something We Can Teach?" and "Implementing a Field Experience in Teaching Social Groups for Children and Adolescents with Autism Spectrum Disorders," for the OCALI (Ohio Council on Autism and Low Incidence Disabilities), November 16 - 17, 2011.

Amina Eladdadi, Assistant Professor of Mathematics, was invited to participate in the Women's Signature Events at General Electric's panel entitled "What If Social Networks Can Empower Women In Science, Technology And Beyond?" for General Electric at Schenectady and Niskayuna, NY, May 9-10, 2012.

Paul Evoskevich, Professor of Music, was a panelist on the "Using Technology to Teach Arts and Humanities in Higher Education" panel, for Pearson Publishing's ARTS Teaching and Learning Forum, Miami, FL, March 2, 2012.

Theresa Flanigan, Associate Professor of Art History, presented "Dominican Art and Visual Comprehension: The Case of Fra Angelico's San Marco Altarpiece," for the American Catholic Historical Society, New Orleans, LA, March 22 - 24, 2012.

Sheila M. Flihan, Associate Professor of Teacher Education, presented "Developing Language and Literacy Digitally," for the Annual Conference of the Association of Teacher Educators (ATE), San Antonio, TX, February, 2012.

Megan Fulwiler, Associate Professor of English, co-presented with **Kim Middleton**, Associate Professor of English, "From Center to Network: The Scholarship of Teaching and Learning in the 21st Century," for the National Institute for Technology in Liberal Education (NITLE) Symposium: "Inventing The Future," Arlington, VA, April 17, 2012.

Gregory Gross, Professor of Social Work, presented "Twins or The Inverse Apotheosis," and "The Night I said 'No' to a Waikiki Prostitute But Didn't Really Mean It," at the Southern Humanities Conference, Louisville, KY, Feb 2012.

Brian Jensen, Associate Professor of Biology, co-presented "Changes in the Meiofauna Community Associated with Construction of Artificial Oyster Reefs," at the Benthic Ecology Meeting, Norfolk, VA, March 2012.

Deborah Kelsh, Professor of Teacher Education, presented "Capitalism, Knowledge and Democracy for the Special Interest Group Marxian Analysis of Society, Schools, and Education," in a program entitled "Beyond Knowing: Experience(s) and Possibilities in Contemporary Critical Pedagogy," for the American Educational Research Association, Vancouver, British Columbia, Canada, April 14, 2012.

Maggie Kirwin, Interim Provost and Vice President for Academic Affairs, co-presented "Service Learning and Teacher Education: Leading Children into Civic Engagement," with **Lori Quigley** at the Annual Meeting of the Association of Independent Liberal Arts Colleges for Teacher Education, Chicago, IL, February 2012.

Aja LaDuke, Assistant Professor of Teacher Education, presented "Latina and Smart: Negotiating the Complexities of Identity Within Oppressive Spaces," for the American Educational Research Association (AERA) Annual Meeting, Vancouver, BC, Canada, April 16, 2012.

Michael Levi, Professor of Music, served as a reader for the AP Music Theory Examination, for the College Board and Educational Testing Service, Cincinnati, OH, June 11 - 18, 2012.

Marguerite Lodico, Professor of Educational Psychology, co-presented "Leadership, Goal Setting and Self-Regulation: An Action Research Study," with Patricia Baldwin, Assistant Professor of Teacher Education, Katherine Voegtle, Professor of Educational Psychology, and Andrea Martone, Assistant Professor of Teacher Education; and "Reflection on the Self and Others: The Use of Case Study and Self-Narrative in Child and Adolescent Development Courses," with Richard Brody, Associate Professor of Educational Psychology, and Katherine Voegtle, at The Annual Meeting of the American Educational Research Association, Vancouver, British Columbia, April 14, 2012.

Mark Malisa, Assistant Professor of Teacher Education, co-presented "Congress of South African Trade Unions and the Democratization of South Africa," at the Conference on Trade Unions in the Democratic Process, Hans Böckler Foundation, University of Göttingen, Germany, November 22-24, 2011; and presented "(South) African Youths and the Anti-Apartheid Movement: Reclaiming Humanity in the 20th Century," for the German Historical Society; 20th Century Adolescent Ambassadors Conference, March 23 - 24, 2012.

Jennifer Marlow, Assistant Professor of English, co-presented the documentary film "Con Job: Stories of Adjunct and Contingent Labor as part of Rhetoricians for Peace Special Event," for the "Course-in-a-Box and Corporate Control," at the Conference on College Composition and Communication (CCCC), St. Louis, MO, March 2012.

Andrea Martone, Assistant Professor of Teacher Education, presented a poster entitled "A Professor's Role in Applying Action Research to Support Collaboration Among Graduate Students," for the American Educational Research Association (AERA), Vancouver, Canada, April 2012.

Michelle McAnuff-Gumbs, Assistant Professor of Literacy and Special Education, co-presented "A Caribbean-Based Model of Literacy Leadership," with **Katherine Verbeck**, Associate Professor of Reading, for the International Small Islands Studies Association - Islands of the World XII Conference, 2012, H. Lavity Stoutt Community College, Tortola, The Virgin Islands (BVI), May 29 – June 1, 2012. This is available on-line at:

http://www.hlscc.edu.vg/islandsxii/images/stories/Docs/Draft_Summary_Programme_-_Final_Draft.pdf.

Silvia Mejia, Assistant Professor of Spanish and American Studies, served as a panelist for the American Comparative Literature Association (ACLA) Annual Conference, in the panel entitled "Excerpt from the work-in-progress: 'From Macondo to McOndo: The Disenchantment of Magical Realism in Contemporary Latin American and Latino/a Fiction," at Brown University, Providence, RI, April 1, 2012.

Daniel Nester, Associate Professor of English, served as a panelist for the Associated Writers and Writing Programs Conference, in the panel entitled "Michael Martone was Born in Fort Wayne, IN: Having a Gimmick Helps," Chicago, IL, March 1, 2012.

Marcie Newton, Visiting Instructor of English, presented "'I Love You; I 'ate You': Oral Aggression and the Consumed Subject in Antonia White's Autobiographical Novels," at Brown University's History Graduate Student Association, Providence, RI, April 13 - 14, 2012.

Gina Occhiogrosso, Associate Professor of Art, presented a painting entitled "I Will Do What You Want," in the "Natural/Constructed" group show at the Painting Center, New York City, NY, June 19 - July 21, 2012.

Robert Owens, Jr., Associate Professor of Communication Sciences and Disorders, presented a two hour seminar entitled "SUGAR (Sampling Utterances & Grammatical Analysis Revisited): A Sweet Taste," for the American Speech-Language-Hearing Association, Atlanta, GA, November 2012.

Christina Pfister, Assistant Professor of Teacher Education, co-presented "Reinventing the Student Teaching Seminar: Applying Research-Based Instructional Strategies in the Classroom," with Kristi Fragnoli, and Marcia Margolin, both Associate Professors of Teacher Education, and Joseph Schaefer, Coordinator of Childhood and Early Childhood Student Teaching Supervisors, for the Association of Teacher Educators, San Antonio, TX, February 2012; and co-presented "Perceptions of Right and Wrong: Do Pre-Service Teachers Differ from Students in Other Majors?" for the Southern Humanities Council, Louisville, KY, February 2012.

Jack Pickering, Professor of Communication Sciences and Disorders, co-presented "Exploring Voice and Communication: The Dynamic Human Instrument," for TransEvent 2012, at The Empire Conference, Albany, NY, April 12, 2012; and "Cultivating Creative, Interdisciplinary Collaboration: Perspectives from Two Institutions," for the 2012 Council of Academic Programs in Communication Sciences and Disorders Annual Convention, Newport Beach, CA, April 20, 2012.

Carol Rasowsky, Associate Professor of Teacher Education, co-presented "Promoting the Development of Self-Regulation in Young Artists," with **Yaffa Rasowsky**, '07, for the National Art Education Association Convention 2012. The theme for this convention was "Emerging Perspectives - Connecting Teaching, Learning, and Research," New York, NY, March 2, 2012.

Travis W. Schermer, Assistant Professor of Counseling, presented "From Soldier to Counselor: The Experiences of Former Military Personnel in Counselor Education Programs," for the American Counseling Association Conference, San Francisco, CA, March 2012.

Ben Schwab, Assistant Professor of Art, presented two paintings at the exhibition entitled "The View from 915," at the Philadelphia Center for Architecture, Philadelphia, PA, May 1 - 31, 2012.

Robert R. Shane, Assistant Professor of Art History, served as the Chair for the "Intersections Between Art and Dance in the Twentieth-Century," for the College Art Association 100th Annual Conference, Los Angeles, CA, February 22 - 25, 2012.

Andrew Shanock, Associate Professor of School Psychology, presented "Executive Functioning: The Hidden Learning Disability," for the National Association of School Psychologists (NASP); and "Factors Impacting Candidate Choice of School Psychology Programs," for the Trainers of School Psychologists (TSP), both in Philadelphia, PA, February 2012.

Janet Spitz, Associate Professor of Business, presented "Ideological Barriers to Sustainability," for the Eighth International Conference on Environmental, Cultural, Economic, and Social Sustainability, Vancouver, Canada, January 10 - 12, 2012; and "Narcissism, Corruption and Social Responsibility," for the Program of the Association for Social Economics Allied Social Science Association Annual Meeting, Chicago, IL, January 6-8, 2012.

Laura Weed, Professor of Philosophy, presented "Multiple Drafts or Anatman?" at The Michael Polanyi Society, Chicago, IL, June 8-10 2012.

Bridgett Williams-Searle, Associate Professor of History, presented "The Commonwealth of Pirates: Non-State Actors as Nation-Makers in the British Atlantic, 1700 - 1740," at the Phi Alpha Theta National Conference, Orlando, FL, January 4, 2012.

Deborah Zlotsky, Associate Professor of Art, presented two oil on canvas paintings in an exhibit entitled "Art in the Embassies," at the United States Embassy, Guatemala City, Guatemala, continuing through 2014.

Panelist, Presenter, Performer, Exhibitor at a *REGIONAL (NY, MA, VT)*Conference, Workshop, Recital or Exhibit

David Bebe, Assistant Professor of Music, was the featured chamber musician with the Bill T. Jones/Arnie Zane Dance Company, Saratoga Performing Arts Center (SPAC), Saratoga, NY, June 7, 2012; and featured performer with The College of Saint Rose violin instructor, **Jamecyn Morey** in a program entitled "The Copernicus Duo in Concert," for Friends of the Bethlehem Public Library, Bethlehem, NY, February 5, 2012; and for the Westminster Chamber Music Workshops, Westminster, MA, May 26, 2012.

Lucy Bowditch, Associate Professor of Art History, presented "Rainer Gross in Context," to the Point O'Woods Art Association, Point O'Woods, NY, July 14, 2012.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, presented "Cultural Responses to Natural Disaster: In Search of Community," for the Humanities Institute for Lifelong Learning, Delmar, NY, April 4, 2012.

Amina Eladdadi, Assistant Professor of Mathematics, presented "Parameters Estimation in Modeling HER2 Cancer Chemotherapy," and "Systems Approaches to Drug Discovery and Development in Oncology," for the American Institute of Mathematics, Palo Alto, CA, February 6 - 10, 2012.

Theresa Flanigan, Associate Professor of Art History, presented "Art as Visual Knowledge: The Epistemological Nature of Depicted Bodies in Early Renaissance Painting," for the Southern Humanities Council, Louisville, KY, February 2 - 5, 2012.

Yvonne Chavez Hansbrough, Associate Professor of Music, served as principal flutist at the Mother's Day Concert, with the Glens Falls Symphony, at the Glens Falls High School auditorium, Glens Falls, NY, May 2012; and flutist for the Burnt Hills Oratorio Society, Zankel Center at Skidmore College, Saratoga Springs, NY, May 20, 2012.

Young Kim, Assistant Professor of Piano, served as the on-site coordinator for the Piano Festival, where over 750 pre-college piano students auditioned, and parents visited, for the New York State School Music Association (NYSSMA), at the Massry Center for the Arts, The College of Saint Rose, Albany, NY, March 9 - 10, 2012.

Paul Knudson, Assistant Professor of Sociology, served as presenter and presider of "Preservationists as Qualitative Growth Actors: A Case Study of Saratoga Springs, New York," for the Eastern Sociological Society, 82nd Annual Meeting, New York, NY, February 23, 2012.

Andrea Martone, Assistant Professor of Teacher Education, conducted a roundtable presentation entitled "Understanding the Process of Using Interim Data to Inform Mathematics Instruction," for the New England Educational Research Organization (NEERO), Portsmouth, NH, May 2012.

Silvia Mejia, Assistant Professor of Spanish and American Studies, presented "Is Nostalgia Becoming Digital?" for the WAMC/Northeast Public Radio in the program entitled "The Academic Minute," Albany, NY, January 2, 2012.

Mary Alice Molgard, Assistant Professor of Communications, served as a panelist on the "Career Day for High School Students" panel at Columbia Green Community College, Loch Sheldrake, NY, January 2012.

Jack Pickering, Professor of Communication Sciences and Disorders, co-presented "Cultivating Creative, Interdisciplinary Collaboration: For Students, Faculty, and New Professionals," for the New York State Speech-Language-Hearing Association, Saratoga, NY, April 28, 2012; and "All in Your Head: ENT Update on Voice Disorders," for the Annual NYSUT Professional Issues Forum on Health Care, Albany, NY, March 31, 2012.

Travis W. Schermer, Assistant Professor of Counseling, co-presented "Creativity in Evidence Based Practices: Finding Balance in Your Practice," with graduate student, **Meaghan Furman**, for the New York Mental Health Counselor Association Conference, Albany, NY, April 2012.

Andrew Shanock, Associate Professor of School Psychology, presented "Unifying Assessment Data Gathered by School Psychologists and Speech Pathologists," for the North Carolina Speech Language Hearing Association (NCSHLA), Charlotte, NC, March 2012; and also for the New Jersey Speech Language Hearing Association, Long Branch, NJ, April 2012. Professor Shanock also presented "Understanding the WIAT-III Writing Sample Workbook," and "Factors Impacting Candidate Choice of School Psychology Programs," for the New York Association of School Psychologists (NYASP), Verona, NY, November 2011.

Rone Shavers, Assistant Professor of English, served as a guest reader and lecturer on "A Reading from *The Codeswitchers*," for the Walden School, Vergennes, VT, October 17, 2011; and served as a guest reader and workshop leader of "A Reading from *The Codeswitchers*," at The New England Young Writers Conference, Middlebury, VT, May 17 - 20, 2012.

Jacqueline A. Smith, Associate Professor of Geology, served as research supervisor and co-author of "Estimating Apparent Slip Rates on the Cordillera Blanca Normal Fault," with Saint Rose undergraduate students, **Zehner, S.P.**, and **Bowen, D.R.**; and "Analysis of a Sediment Core from a Large Landslide in the Southeastern San Juan Mountains, Southern Colorado," with Saint Rose undergraduate student, **Cirone, A.M.**, for the Geological Society of America, Northeastern Section Meeting, Hartford, CT, March 18 - 20, 2012.

Robert E. Thomas, Visiting Assistant Professor of Music, performed a solo percussion piece, "Sixteen Lines Circling a Square," at Joe's Pub, with the ACME (American Contemporary Music Ensemble) in Concert, for the Sequenza 21, and Manhattan New Music Project, New York, NY, October 25, 2011; and presented "U-142," a solo piano work commissioned by the New Jersey Arts Collective, for the New Jersey Arts Collective, at the Montclair Art Museum, Montclair, NJ, May 24, 2012.

Kristine Tolmie, Assistant Professor of Printmaking, exhibited 15 prints in a four-person group show entitled "Striations," for The Lower Adirondack Regional Arts Center, Glens Falls, NY, February 24 – March 23, 2012.

Deborah Zlotsky, Associate Professor of Art, exhibited oil on canvas paintings; "Being Impossible," at the Wilson Gallery, Le Moyne College, Syracuse, NY, February-March 2012; "New Directions," at the Barrett Art Center, Poughkeepsie, NY, February 2012; and "Made in NY," at the Schweinfurth Memorial Art Center, Auburn, NY, March - May 2012.

Panelist, Presenter, Performer, Exhibitor at a *LOCAL* (*Albany/Troy/Schenectady region*) Conference, Workshop, Recital or Exhibit

Lucille Beer, Visiting Assistant Professor of Music, performed "Maurice Ravel's Chansons Madécasses," as the Mezzo-Soprano soloist, for the Schenectady County Community College Chamber Music Series, Schenectady, NY, April 4, 2012; and "Rachmaninoff's Vespers," as the Contralto soloist for the Cathedral of All Saints Men and Boys Choir, Albany, NY, May 20, 2012.

Michael J. Bologna, Associate Professor of Counseling, presented "Clinical and Legal Factors for Victims of Same Sex Interpersonal Partner Abuse: Implications for Best Practice Interventions and Services," for START, Child and Family Advocacy Center, Troy, NY, May 4, 2012.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, presented his book *Cultural Fault Lines in Healthcare*, to Excelsior College, Albany NY, May 10, 2012.

Cailin Brown, Associate Professor of Communications, presented "Tethered 24/7," for The College of Saint Rose, and *The Albany Times Union*, at The College of Saint Rose, Albany, NY, March 21, 2012.

Susan DeLuke, Associate Professor of Special Education, presented "Addressing the Diverse Social Needs of Children and Adolescents with Autism Spectrum Disorders: Important Considerations for Families," for the Friday Knights Parent Support Group, Albany, NY, May 4, 2012; and co-presented "Understanding the Needs of Children with Autism Spectrum Disorders and Appropriate Accommodations in the Classroom," for an Albany Diocese Spring Enrichment Course, Albany, NY, May 17, 2012.

Amina Eladdadi, Assistant Professor of Mathematics, presented "A Mathematical Model for Hyperparasitic Regulations of an Infectious Pathogen," and "Mathematical Methods in Systems Biology and Population Dynamics," for the African Institute of Mathematical Sciences, Cape Town, South Africa, January 3 - 7, 2012.

Gretchen Guenther, Assistant Professor of Accounting, co-presented "The New Era of Digital Education: More than just eBooks," at The College of Saint Rose, Albany, NY, May 17 - 18, 2012.

Yvonne Chavez Hansbrough, Associate Professor of Music, was flutist and director of Saint Rose Camerata, performing two concerts; Saint Rose Camerata with the Hyperion String Quartet, and Music by Contemporary Composers; and was the Baroque Flute Soloist, performing music by Bach and Telmann, in the Empire Baroque Concert, The College of Saint Rose, Albany, NY, February 11, March 23, and April 17, 2012; and guest soloist, performing at the East Greenbush Library Concert Series, East Greenbush, NY, January 2012. Professor Hansbrough was the flute soloist with Masterworks Chorale Concert, and performer in a program of chamber music for Saint Rose Summer Youth Music Camp, The College of Saint Rose, Albany, NY, May 1, and July 9, 2012; and was guest soloist at Presbyterian Church in Albany, Albany, NY, March 11, 2012; and served as principal flutist in orchestra with Octavo Singers, Haydn's Creation, Schenectady, NY, May 6, 2012; and flutist in orchestra, performing "John Brown's Body," with Albany Pro Musica, EMPAC, RPI, Troy, NY, June 9, 2012.

Young Kim, Assistant Professor of Piano, performed at the Picotte Recital Hall, Massry Center for the Arts, The College of Saint Rose, Albany New York, in the following: Dvorak Quintet with Hyperion String Quartet, Saint Rose Camerata Concert; "Young Kim and Saint Rose Pianists IV: Celebration of Claude Debussy's 150th Birthday (1862 - 1918)," with six Saint Rose piano students; as the guest pianist at the 2012 Masterworks Chorale and Wind Ensemble concerts; and the world premiere performance of Michael White's Sonata for cello and piano in a program featuring music by contemporary American composers, with **David Bebe**, Assistant Professor of Music, March 23, 2012. She also performed at two Outreach Concerts at Albany schools: Albany High School Lecture recital on Claude Debussy's life and piano music, and New Scotland Elementary School Service Learning and Teacher Education (SLATE) Day of Celebration for "My Community is Bigger Than Me," in collaboration with **Aviva Bower**, Associate Professor of Educational Psychology. At the Juilliard School of Music she and **David Bebe** performed Michael White's "Sonata in One Movement," for piano and cello, March 26, 2012.

Paul Knudson, Assistant Professor of Sociology, presented "The Limitations of Occupy Wall Street," at the Trinity United Methodist Church, Albany, NY, March 15, 2012.

Silvia Mejia, Assistant Professor of Spanish and American Studies, presented "Just a Click Away from Home," a documentary video, for the Department of Modern Languages and Cultures, Siena College, Loudonville, NY, April 2, 2012.

Ekaterina Midgette, Assistant Professor of Literacy, presented "Remediation of Writing Problems in Grades 2, 4, 7, and 8," and "Using Reading Comprehensive Strategies to Enhance Learning Across Disciplines in Grades 6 - 12," for the Green Island School District, Green Island, NY, February 2012, and May 2012; and "Reading and Writing Strategy Instruction in Seventh Grade Inclusive Classrooms," for the Troy Consolidated School District, Troy, NY, March 2012.

Mary Alice Molgard, Assistant Professor of Communications, served as a panelist on the "Career Day for Middle School Students" panel at Chatham Middle School, Chatham, NY, May 24, 2012.

Daniel Nester, Associate Professor of English, served on the planning committee; and as panel chair for the Hudson Valley Writers Guild, on the panel entitled "for Write Here! One-Day Conference for Writing and Publishing in the Capital Region," at The Arts Center of The Capital Region, Troy, NY, March 10, 2012.

Gina Occhiogrosso, Associate Professor of Art, presented six paintings and a massive work titled "Someday," in the FLUX exhibition at The Arts Center of the Capital Region, Troy, NY, January - April, 2012.

Megan Overby, Assistant Professor of Communication Sciences and Disorders, presented "Identifying and Treating CAS: Where are we Now?" at the George Washington University Summer Symposium, George Washington University, Washington, DC, June 29, 2012.

Christina Pfister, Assistant Professor of Teacher Education, co-presented "Using Podcasts to Create a Class Database: A Constructivist Approach to Learning," with **Aja LaDuke**, Assistant Professor of Teacher Education, for Technologies in Education Conference, Albany, NY, May 2012.

Jack Pickering, Professor of Communication Sciences and Disorders, presented "Transgender Voice and Communication: Concepts, Context and Clinical Practice," for the University of Kentucky Communication Sciences and Disorders Department, Lexington, KY, February 2, 2012.

Andrew Shanock, Associate Professor of School Psychology, presented "Response to Intervention – Implementation and Considerations," for the Ballston Spa Central School District, Ballston Spa, NY, September 2011; and for the Albany Central School District, Albany, NY, June 2012. Professor Shanock also presented "Instructional Support Teams: The Backbone of Response to Intervention (RtI)," for the Johnstown Central School District, Johnstown, NY, October 2011, and for the Stillwater Central School District, Stillwater, NY, October 2011.

Kristine Tolmie, Assistant Professor of Printmaking, exhibited three prints in a six-person group show entitled "Allscapes," for The Arts Center of the Capital Region, Troy, NY, January 13 - April 1, 2012; and one three dimensional print installation, entitled "A Walk Through the Nervous System: Exhibition and Workshop Symposium," for The Center for Biotechnology and Interdisciplinary Studies (CBIS), Rensselaer Polytechnic Institute, Troy, NY, May 2012; and two prints in an exhibit entitled "2012 Art and Design Faculty Exhibition," at the Esther Massry Gallery, The College of Saint Rose, Albany, NY, June 2012.

OFFICER in a Professional Association

David Alexander, Assistant Athletics and Sports Information Director, serves as President of the Eastern College Athletic Conference, Sports Information Directors Association, June 8, 2012 – June 15, 2013; Secretary of the Public Relations Society of American (Capital District Chapter), January 1, 2012 – December 31, 2012; and Chair of the Northeast 10 Conference – Athletics Communications Directors, August 1, 2011 – August 1, 2013.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, continues to serve as Chair of the Diversity Committee for the Association for Practical and Professional Ethics.

Amina Eladdadi, Assistant Professor of Mathematics, served as the editor in chief of *The Society for Mathematical Biology*, a weekly digest, beginning Spring 2012.

Mark Malisa, Assistant Professor of Teacher Education, served as an external examiner for the Nelson Mandela Metropolitan University, South Africa, 2011 - 2012.

Andrea Martone, Assistant Professor of Teacher Education, serves as Vice President for the New England Educational Research Organization (NEERO), 2012 - 2014.

Maria Kessler McShane, Associate Professor for the Neil Hellman Library, serves as a Board Member for the Library Trends and Statistics Survey Advisory Board of the Association of College and Research Libraries, 2011 - 2013.

Mary Alice Molgard, Assistant Professor of Communications, holds the office of President for the Women's Press Club of New York State, June 2012 - 2013; and is a Chairperson on the Board of Commissioners for the Berne Fire District, 2012.

Jack Pickering, Professor of Communication Sciences and Disorders, served as Convention Program Chair for the 2012 New York State Speech-Language-Hearing Association Convention, for the New York State Speech-Language-Hearing Association, May 2011 – May 2012.

Ben Schwab, Assistant Professor of Art, serves as the President of the GE Albany Toastmasters, July 1, 2011 - June 31, 2012.

Andrew Shanock, Associate Professor of School Psychology, holds the offices of President of the School Psychology Educators of New York (SPECNYS), 2011-2013; and President-elect of the New York Association of School Psychologists (NYASP), 2012-2014.

Steven E. Stella, Director of Safety and Security, serves as an Advisory Board member for the Zone Five Law Enforcement Training Center, Schenectady, NY, 2012.

Katherine Verbeck, Associate Professor of Literacy, serves as Treasurer for the Phi Delta Kappa International, College of Saint Rose Chapter, 2011 - 2013.

Laura Weed, Professor of Philosophy, serves as a Co-Chair of the Mysticism Group Committee, and also serves as the Vice President for the International Institute for Field Being through 2015.

Recipient of a Professional AWARD or FUNDED GRANT

David Alexander, Assistant Athletics and Sports Information Director, received the President's Award from the Eastern College Athletic Conference, Sports Information Directors Association on June 7, 2012.

Theresa Flanigan, Associate Professor of Art History, was awarded in being chosen by the Samuel H. Kress Foundation to participate in The Council of Independent Colleges' Seminar on "Teaching Premodern Art in Context," at Oberlin College, Oberlin, OH, June 2012.

Gretchen Guenther, Assistant Professor of Accounting, received the 2012 NCAA Division II Faculty Athletics Representative Fellow from the National Collegiate Athletic Association, March 29, 2012.

Gina Occhiogrosso, Associate Professor of Art, was awarded the Strategic Opportunity Stipend from The New York Foundation for the Arts, February 2012.

Jack Pickering, Professor of Communication Sciences and Disorders, is the New York State Nominee for the Louis M. DiCarlo Award for Recent Clinical Achievement, from the New York State Speech-Language-Hearing Association, April 27, 2012.

Hollis Seamon, Professor of English, received the Editor's Pick Award, given by Editor Danielle Ofri, for the short story "The Plagiarist," in *The Bellevue Literary Review*, June 4, 2012, available online at http://blr.med.nyu.edu/news/2012/editors-pick-danielle-ofri-one-her-favorite-blr-stories.

Deborah Zlotsky, Associate Professor of Art, was awarded the NYFA Fellowship Award in Painting, from the New York Foundation for the Arts, June 2012; the First Place Award for her "New Directions" painting, at the Barrett Art Center, Poughkeepsie, NY; and the Residency Fellowship and Stipend, from the Kimmel-Harding-Nelson Center for the Arts, Nebraska City, NE, May 2012.

Service as a PROFESSIONAL EVALUATOR

Brad A. Bauer, Assistant Professor of Chemistry, reviewed an article for the *Journal of Computational Chemistry*, April 2012.

Lucille Beer, Visiting Assistant Professor of Music, served as a professional evaluator for the Joel Dolven Vocal Awards Competition, at the Mendelssohn Club, Albany, NY, March 24, 2012.

Steve Black, Professor/Librarian, served as a peer reviewer for Serials Review, April 2012.

Michael C. Brannigan, Professor of Philosophy & Religious Studies, Pfaff Endowed Chair in Ethics and Moral Values, serves on the editorial board as reviewer for *Health Care Analysis: An International Journal of Health Philosophy and Policy*, published by Springer Pub.; and *Communication & Medicine: Interdisciplinary Journal of Healthcare, Ethics, and Society*, published by Equinox Pub. Ltd., London; and served as peer commentator and reviewer for *The American Journal of Bioethics*, published by Taylor & Francis Group, LLC, Philadelphia, PA; served as guest editor and reviewer for "Special Issue on Enhancement Technologies and Culture Reviewing," and editing submissions for *Health Care Analysis: An International Journal of Health Philosophy and Policy*.

Joseph Eppink, Associate Professor of Music, served as the Music Teachers National Conference, Piano Adjudicator in Saratoga, NY; and the New York State Music Teachers Association, Piano Adjudicator in Shrub Oak, NY, May 2012.

Gregory Gross, Professor of Social Work, permanently serves as Editor for *The Journal of Progressive Human Services*.

Deborah Kelsh, Professor of Teacher Education, continues as Editorial Advisory Board Member for *The Journal of Critical Education Policy Studies*, since 2005.

Michael Levi, Professor of Music, served as New York State School Music Association Choral Adjudicator in Staten Island and Brentwood, NY, June 2012.

Mark Malisa, Assistant Professor of Teacher Education, served as an evaluator for the Nelson Mandela Metropolitan University, Eastern Cape, South Africa, October 2011.

Mary Alice Molgard, Assistant Professor of Communications, served as an evaluator of the "Fifteen Minute Max Film Festival," for the School of Arts and Humanities at The College of Saint Rose, Albany, NY, April 2012.

Jacqueline A. Smith, Associate Professor of Geology, reviewed a proposal for the National Science Foundation via internet, April 20, 2012.

Steven E. Stella, Director of Safety and Security, serves as an accreditation assessor for the New York State Division of Criminal Justice Services, 2012.

Bridgett Williams-Searle, Associate Professor of History, served as an evaluator for the Oxford University Press, multi-stage evaluation of James Oakes, et al "Of the People," New York, NY, January-April 2012.

Deborah Zlotsky, Associate Professor of Art, served as an evaluator for juried student work for inclusion in the annual exhibition at the Schick Art Gallery, Skidmore College, Saratoga Springs, NY, April 2012.

Fall 2012 Professional Development Grant Recipients

James Allen, Professor of Educational Psychology
Comparing Chinese and U.S. Students' Viewpoints on Reciprocal Questioning

Brad A. Bauer, Assistant Professor of Chemistry

Presentation at the National Meeting of the American Chemical Society

Susan DeLuke, Associate Professor of Literacy and Special Education *Uses of iPad 2 for Students with Autism Spectrum Disorders*

Jaehyun Ha, Associate Professor of Business

Presentation at the 2012 Annual Florida Alliance for Health, Physical Education, Recreation, Dance, and Sport (FAHPERDS)

Yvonne Chavez Hansbrough, Associate Professor of Music

Performer and Presenter at the 2012 National Flute Association Convention: "Rubies! Celebrating 40 Years of Artistry and Vision"

Mark Ledbetter, Associate Professor of Philosophy and Religious Studies *Study of Inner City Graffiti and Murals in NYC*

Ben Schwab, Assistant Professor of Art *Byrdcliffe Artist in Residence*

Kristine Tolmie, Assistant Professor of Art *Creation of New Works and Exhibition Opportunities*

2012 – 2013 CREST Residential Fellows

Mark Ledbetter, Associate Professor of Religious Studies/Ethics

Dean Spaulding, Associate Professor of Educational Psychology

Janet Spitz, Associate Professor of Business Administration

Brian Sweeney, Assistant Professor of English

Fall 2012 Reassigned Time Grant Recipients

Kathleen Crowley, Professor of Psychology

Jeff Marlett, Professor of Religious Studies and Philosophy

Andrea Martone, Assistant Professor of Education

Erin Mitchell, Associate Professor of Foreign Languages

Sabbatical Leaves 2012 – 2013

Steven Birchak, Professor of Counseling – Spring 2013 *PEAKS Project*

Ann Breaznell, Associate Professor of Art – Spring 2013 *Various Projects*

Donna M. Burns, Professor of Educational and School Psychology – Spring 2013 *Pursuit of Advanced Credentialing*

David DeBonis, Associate Professor of Communication Sciences and Disorders – Spring 2013 *Professional Development Opportunities*

Lisa Kannenburg, Associate Professor of History – Spring 2013 *Book Project(s)*

Deborah Kelsh, Professor of Teacher Education – Spring 2013 *Materialist Pedagogy*

Karen McGrath, Professor of Communications – Spring 2013

Enhancing the Professional Self: An Analysis of Media Representations of LGBTQAI Community Members and Preparing a Graduate Level Media Ethics Course

Marda Mustapha, Associate Professor of Political Science – Fall 2012 *Ethnic Politics in Post-War Sierra Leone*

Gina Occhiogrosso, Associate Professor of Art – Spring 2013 *Development of Artistic and Professional Pursuits*

Travis Plowman, Associate Professor of Educational Technology – Spring 2013

Phenomenon of Intentional Behavior as a Prerequisite to Autonomous Learning: Analysis of Online Wikis, Blogs and Discussion Forums

Hollis Seamon, Professor of English - Full-Year Leave *Graduate Course Development & Writing Project*

Jacqueline Smith, Associate Professor of Geology – Spring 2013 *Research of Grant Proposals, Lab Work, Retooling, and New Techniques*

CREST – The Center for Citizenship, Race and Ethnicity Studies The Working Papers Collection 2009 – 2011

Aviva Bower, Associate Professor of Educational Psychology, "Using Queer Theory to Read the Hushing of Boys' Reading: "A Thought of a Method" of Queer Educational Research"

Silvia Mejia, Assistant Professor of Spanish and American Studies, "From Macondo to McOndo: The Disenchantment of Magical Realism in Contemporary Latin American and Latino/a Fiction"

David Morrow, Associate Professor of English, "Agrarian Capitalism and the Commonwealth in Shakespeare's Late Plays"

Janet Spitz, Associate Professor of Business Administration, "Sustainability in a Good Society: Alternate Vision From Australia and the U.S."

Bridgett Williams-Searle, Associate Professor of History, "The Commonwealth of Pirates: Non-State Actors as Nation-Makers in the British Atlantic, 1700 - 1740"