ENG 013 Pre-College Reading and Writing

Development of interpretive reading and writing skills at college-entry level. A diagnostic-prescriptive preparation for the freshman year. *This course is open to HEOP/ACCESS students only*. Coordinated by the HEOP/ACCESS office. Credit hours are not applied toward total required for graduation. Summer

ENG 014 Pre-College Reading

(1-3)

Development of reading skills at the college-entry level. A diagnostic-prescriptive preparation for the first-year student. *This course is open to HEOP/ACCESS students only*. Coordinated by the HEOP/ACCESS office. Credit hours are not applied toward total required for graduation. Offered by demand. Summer

ENG 105 Expository Writing, Oral Communication, and Research (4)

An introduction to college-level writing and research. Emphasis on informative and persuasive writing and speaking across a range of situations, audiences, and forms. Instruction in substantial research paper. Students must receive a grade of C or better to satisfy this Liberal Education requirement. Fall, Spring (L01)

ENG 106 Texts and Contexts

(4)

Topics course that introduces students to the interpretation and appreciation of a wide range of literary texts. Focus is on developing the vocabulary, skills, and knowledge necessary to read literature closely, think critically about literature, conduct research related to literature, and communicate clearly about literature both orally and in writing. This course may be taken more than once, provided it addresses a different topic when taken again. (L04)

ENG 112 Introduction to Literary Studies (4)

Introduction to a number of the central concepts and concerns of literary study, with specific attention to genre conventions and interpretive methodologies. Students work across historical eras and cultural traditions to develop the reading, writing, research, and oral communication skills necessary for further literary study. Course intended for English and English: Adolescence Education majors; should be taken as early as possible. Students may not take both ENG 112 and ENG 114. Fall.

ENG 114 Introduction to Literary Genres and Traditions (4)

Introduction to the field-specific concerns of literary study for English /Language Arts concentrators. Focus on the historical development and technical conventions of literary genres. Exploration of methodologies of literary criticism/theory. Practice in reading, research, writing, and oral communication skills as needed for literary study. Course is intended for students in the English /Language Arts concentration; should be taken as early as possible. Students may not take both ENG 112 and ENG 114. Fall, Spring

ENG-115 Introduction to Film and New Media (4)

This course is designed to provide students with the tools necessary to analyze and evaluate a variety of media, and to participate in their circulation. Course materials highlight a variety of intersecting theoretical approaches (e.g., aesthetics, media history, economic impact, cultural critique, national identity, reception/audience studies) and an array of genres (e.g., narrative film, avant-garde cinema, blogs, podcasts, digital video

and other emerging technologies). Emphasis on developing critical media literacies through analysis, research, and writing/composing. (L05)

ENG 116 Freelance Writing

(4)

Develop the skills required for freelance writing. Learn how to analyze markets, to write queries, to research, edit and write an article pitched at a specialized audience, to network with other writers and editors via social media, and to develop an online portfolio of work to maintain a professional identity. Engage in discussions of ethics and copyright in the digital world. (L05)

ENG 126 Diverse Voices in Literature (4)

Course addresses such issues as race, class, gender, ethnicity, sexual orientation, and/or geopolitics in literatures. Attention will be given to the social, economic, and political factors that inform and underlie these issues. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills diversity requirement. (L04)

ENG 134 Medieval Literature

(4)

Study of literary and historical texts written during the Middle Ages. Texts are in Modern English translations. Students explore the early contexts and ongoing influence of these tales in written and oral presentations. (L04)

ENG 173 Gay/Lesbian Literature

(4)

Examines literary works from the late nineteenth century to the present including drama, fiction, poetry, memoir, and essays that reflect gay and lesbian experience. Focus is on gay/lesbian writing in the context of literary study and the politics of identity. *Fulfills diversity requirement.* (L04)

ENG 180 Theatre Arts

(4

An introduction to drama and the theatre. Course explores theatrical experience from the various points of view of those who participate in it, such as the playwright, director, actors, designers, and audience. Class activities include reading dramatic literature, learning about the theatre, experimenting through performance, and attending dramatic performances. (L05)

ENG 206 Creative Writing

(4

(4)

An introductory course in creative writing, providing practice in and critique of fiction, creative non-fiction, drama, and poetry, as well as readings in and discussions of each genre. Recommended for students with little creative writing experience. Prerequisite: ENG 105 or equivalent. (L05)

ENG 216 Topics in African-American Literature

Topics in oral and written African-American traditions from the eighteenth century to the present day, contextualized both culturally socially and historically. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills diversity requirement. (L04)

ENG 217 Detective Fiction

(4)

Study of mystery fiction as a genre. Readings of short stories, novels, and theories on detective fiction. Consideration of the history of the genre, its cultural evolution, and its current place in the literary canon. Authors might include Poe, Collins, Doyle, Chabon, Paretsky. (L04)

ENG 218 Oral Interpretation of Literature

(4)

Development in theory and practice of the skills of reading aloud to present informed sharing of literary selections, increase understanding of literary works, and provide enjoyment to reader and audience. Presentations include prose, poetry, and drama.

ENG 221 Topics in Twentieth Century American Literature (4)

Explores any of a number of twentieth-century American literary movements such as realism, regionalism, modernism, postmodernism, or issues such as immigration, gender, race relations, war and peace, or migration. This course may be taken more than once, provided it addresses a different topic when taken again. (L04)

ENG 222 American Drama

(4)

Introduction to American dramatic literature from the nineteenth and twentieth centuries. Emphasis is placed on the emergence of a genuinely American dramatic art form and on the influence of different movements in the theatre on the evolution of the American playwright. (L05)

ENG 223 Topics in Early American Literature (4)

Explores any of a number of Early American literary and cultural contexts, such as religious faith, Native and Euramerican relations, slavery, women's writing, or the American frontier. Selected readings may include translations of Native American oral narratives; colonial writers such as Bradstreet, Taylor, Wheatley, and Franklin; and early nineteenth century writers like Emerson, Thoreau, and Poe.

ENG 226 Women and Writing (Early Periods) (4)

Study of female-authored literary texts written prior to 1800. Some attention will be paid to culturally constructed roles for women during the time periods. Students will explore the early contexts and ongoing influence of women's writing in both written and oral presentations. *Fulfills diversity requirement*.

ENG 227 Women and Writing (Later Periods) (4)

Concentration on a variety of works produced by women after 1800. May include genres such as the novel, drama, poetry, nonfiction prose, film, and music. Course attends to the ways in which the variety of women's experiences (informed by ethnicity, geography, politics, class, sexual orientation, work, education, physical ability) shape their artistic production. *Fulfills diversity requirement*. (L04)

ENG 228 Contemporary Fiction (4)

Study of short stories and novels written after 1980, with attention paid to theories of fiction; modern audiences and markets and select marketsate—rResearch will be an integral part of this course. (L04)

ENG 229 Contemporary American Poetry (4)

Introduction to U.S. poetry from World War II until today, with some attention to poetic terminology and theory. Authors covered may include Bishop, Lowell, Berryman, Brooks, Hayden, Stafford, Levertov, Plath, Sexton, O'Hara, Ashbery, Gluck, Simic, Clifton, Komunyakaa, and Alexie. (L04)

ENG 230 Topics in Early British Literature

Selections of British literary works from the Anglo-Saxon period through the seventeenth century with attention to the social and cultural history of Britain.

ENG 231 Topics in Post-1800 British Literature

(4)

(4)

Topics in British literature post-1800. This course may be taken more than once, provided it addresses a different topic when taken again. (L04)

ENG 232 Topics in Contemporary British Literature (4)

This course explores the social and historical contexts of contemporary British literary production. Depending on the instructor's focus, readings may examine the post-World War II shift in Britain's identity to a present-day Commonwealth; the Thatcher Administration and the punk rock movement; or Britain's ambivalence toward the European Union. Readings may include writers such as Philip Larkin, Kingsley Amis, Sylvia Plath, Ted Hughes, A.S. Byatt, Jeanette Winterson, Kazuo Ishiguro, Iris Murdoch, and Zadie Smith. This course may be taken more than once, provided it addresses a different topic when taken again. (L04)

ENG 236 Topics in Postcolonial Literature (4)

An exploration of themes and traditions in literature/film written in English in connection with colonization and post-colonization. Focus in a particular semester might be on a range of countries in relation to a particular theme or on the postcolonial literature of a particular geographic area such as India, the Caribbean, Ireland, Kenya, West Africa, South Africa or Southeast Asia. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills diversity requirement. (L04)

ENG 237 Asian-American Literature

Examines the writing of authors from various cultural and ethnic backgrounds (including Chinese, Japanese, Korean, Vietnamese, Malaysian and Filipino) and time periods. Relevant topics may include: family and generation; gender and class; cultural hierarchies and cooperation; citizenship; and transnational politics. Authors may include Monica Sone, Chang-rae Lee, and Andrew Pham. Fulfills diversity requirement. (L04)

ENG 238 Native American Literature (4)

Selected readings from twentieth century Native American writers such as McNickle, Momaday, Silko, Welch, Hogan, Harjo, Owens, and Alexie. Some discussion of oral traditions and earlier works such as *Black Elk Speaks*, as well as relevant cultural and historical background. *Fulfills diversity requirement*. (L04)

ENG 239 Topics in Irish Literature (4)

Exploration of the aesthetic, cultural, and political dimensions of Irish literature in its precolonial and postcolonial contexts. Course may focus on drama or poetry or include a survey of different genres. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills diversity requirement. (L04)

ENG 243 Topics in Modern European Literature (4)

Introduction to representative trends in modern European writing, ca. 1650 to the present. This course may be taken more than once, provided it addresses a different topic when taken again. (L04)

ENG 244 Topics in Early World Literature (4)

Introduction to some of the earliest written literature in the world, up to the medieval era. Works covered may include selections from the Old Testament, The Odyssey, Oedipus the King, Lysistrata, The Bhagavad Gita, and The Tao Te Ching, as well as poetry by Sappho, Catullus, Ovid, Tu Fu, Li Bai, Rumi, Kabir, Mirabai, and Dante.

ENG 245 Literary Movements

Examination of a group of authors and artists whose work is deeply tied to a significant societal shift of its time. Highlights the connections between literature and the dominant cultural inclinations of particular eras. Course may explore a single group (the Beats, the Bloomsbury group, Language Poets) or the predilections of a number of them (e.g., colonies and communes in American writing, avant-gardes). (L04)

ENG 246 Imaginative Writing Workshop: Practice and Pedagogy (2)

This course uses a workshop method to introduce students to the writing of poetry, playscripts and short fiction, as well as to effective methods for teaching creative writing. Students read literary texts in the genres and compose their own imaginative works. Workshops promote discussion and critique of student work. *Prerequisite: ENG 105 or equivalent.*

ENG 247 Prose Writing Workshop: Practice and Pedagogy (2)

This course uses a workshop method to introduce students to the writing of literary prose, including personal essay, lyrical essay and narratives. The course will also address methods for teaching prose writing. Students read literary prose and compose their own prose works. Workshops promote discussion and critique of student work. *Prerequisite: ENG 105 or equivalent.*

ENG 251 Topics in Prose Writing (4)

Practice in one or more prose forms with attention to strategies for revision and editing. Particular semesters will focus on specific types of writing, such as memoir, biography, journal writing, travel pieces, local histories, or personal essays. This course may be taken more than once, provided it addresses a different topic when taken again. Some research may be required. Prerequisite: ENG105 or equivalent. (L05)

ENG 252 Writing for New Media (4)

This course will explore effective writing in new media venues and social media. From the personal to the professional, this course will explore all aspects of new media and the related writing processes including collaborative writing. Students may examine the history of new media and gain experience writing with new media tools and technologies including blogs, websites and social networking sites. Prerequisite: ENG 105 or equivalent. (LO5)

ENG 260 Elizabethan Shakespeare (4)

This course will address, in the context of early modern English society and culture, histories and comedies written during the reign of Queen Elizabeth I (1558-1603). The exploration of Shakespeare's language and literary devices, of genres, and of theatrical practices will be supplemented by attention to early modern social issues and ideology, as well as to present-day critical trends. (L04)

ENG 261 Jacobean Shakespeare (4)

This course will address, in the context of early modern English society and culture, tragedies and tragicomic romances written during the reign of King James I (1603-1625). The exploration of Shakespeare's language and literary devices, of genres, and of theatrical practices will be supplemented by attention to early modern social issues and ideology, as well as to present-day critical trends. (L04)

ENG 270 Modern World Drama (4)

Introduction to works that comprise the international modern repertory, from Ibsen to the present. This course spotlights specific periods of dramatic composition and production

that have had a significant impact over the past century. Students will engage in literary and theatre criticism of drama. (L05)

ENG 271 Topics in Nineteenth Century American Literature (4)

Explores works of nineteenth century American writers by genre, theme, critical lens, mode of production and/or through socioeconomic or cultural context. This course may be taken more than once, provided it addresses a different topic when taken again. (LO4)

ENG 272 Literature Topics for Teachers

Focus on a literary topic with exploration of pedagogical possibilities. Intended for education majors. This course may be taken more than once, provided it addresses a different topic when taken again.

ENG 273 Language Topics for Teachers (2)

Course will cover the components of traditional descriptive grammar and also essential aspects of prescriptive grammar as required for the production of Standard American English (SAE) discourses. Designed for education majors.

ENG 274 Performance Topics for Teachers (2)

Practice in specific aspects of performance and professional presentation in relation to pedagogical and other professional situations. Intended for education majors and students needing to fulfill the oral communications segment of their L01 requirement. Students who transfer in a course equivalent to ENG 104 may take this course to complete their L01 requirement.

ENG 275 Topics for Teachers : Composition and Rhetoric (

Introduction to the history, theory, and practice of teaching writing. Intended for education majors.

ENG 276 Film/Media Topics for Teachers (2)

Intensive focus on media literacies in relation to the pedagogical possibilities of film, television, digital networks and other contemporary media. Intended for education majors. This course may be taken more than once, provided it addresses a different topic when taken again.

ENG 279 Film: Theory and Practice (4)

In-depth exploration of film and filmmaking through a variety of theoretical lenses (e.g., cultural studies, psychoanalysis, genre study), with significant attention to the vocabulary of film criticism, production, and distribution. This course may be taken more than once, provided it addresses a different topic when taken again. (L04)

ENG 280 History of Drama (4)

Study of dramatic literature in eastern and western cultures, from its beginnings to the nineteenth century. Through an analysis of texts, stage methods (including costuming, make up, props, scenery, sound effects, and characterization), and audience response, this course investigates how the theatre of specific eras has shaped dramatic literature. Students will review theatrical productions as well as dramatic texts. (L05)

ENG 285 Acting: Studio Study (4)

Introduction to dramatic performance through acting exercises. This course offers strategies and approaches to characterization, improvisation, and play analysis. Students learn to work under direction on stage through monologues and scenes. (L05)

ENG 286 Acting: Styles and Techniques

(4)

Offers students the opportunity to study various styles and techniques of stage acting, such as classical, Shakespearean, Stanislavskian, and more recent approaches. Practical performance skills are emphasized. (L05)

ENG 287 Improvisational Acting

(4)

(1)

Training in the technique and method of improvisational performance. Students go through "improv" exercises to develop short-form and long-form pieces and are asked to perform for a student audience. (L05)

ENG 290 Drama Production and Performance

Practicum in play production. While working with the drama director to prepare the play productions for the semester, students become involved in a wide variety of stage activities, including costuming, makeup, props, scenery, sound effects, and character portrayal. *A minimum of 75 hours of commitment is required*. Course may be taken more than once (4 credits max). Fall, Spring

ENG 292 Literature Short Course for Teachers (1)

Course focuses on specific moments in literary history, questions in literary production, or background information for specific literary texts. Designed for education majors. This course may be taken more than once, provided it addresses a different topic when taken again. Pass/fail.

ENG 295 Writing Short Course for Teachers (1)

Course focuses on a writing genre and/or fundamentals of writing workshops and writing training. Designed for education majors. This course may be taken more than once, provided it addresses a different topic when taken again. Pass/fail.

ENG 296 Film/Media Short Course for Teachers (1)

Course focuses on media literacies as they relate to film, television, digital networks and other contemporary media. Designed for education majors. This course may be taken more than once, provided it addresses a different topic when taken again. Pass/fail.

ENG 302 Language and Linguistics

(4)

Introduction to recent developments in language study and to the principles of linguistics. Course examines the structure of the English language including phonology, morphology, semantics, and pragmatics, as well as traditional-descriptive, prescriptive, and generative-transformational grammars. Students engage in guided research, writing, and oral presentations on a range of language topics. Fall, Spring

ENG 311 Writing Creative Nonfiction

(4)

A workshop in writing creative nonfiction. The focus in a particular semester may be on personal essay, memoir, literary/ aesthetic essay, first-person journalism, or experimental forms. Readings in theory of creative nonfiction as well as a variety of creative nonfiction writers will round out the course. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills writing-intensive requirement. Prerequisites: ENG 105 and 200-level English or Communications writing course, or consent of the instructor based on writing sample.

ENG 312 Writing Poetry

(4)

Exploration of various forms and modes of poetry, through specialized and free-form assignments, in-class critiques, individual conferences, and compilation of a portfolio of work. Some attention to poetic theory and the process of submitting work for publication.

Knowledge of the genre and college-level creative writing experience expected. Fulfills writing-intensive requirement. Prerequisites: ENG 105 and 200-level English writing course, or consent of the instructor based on writing sample.

ENG 313 Writing Fiction

(4)

A course in the writing of short fiction, with specialized assignments including, but not limited to in-class workshops and critiques of students' writing, reading of professional fiction writers, attendance at fiction readings, and the study and discussion of theories of fiction. Knowledge of the genre and previous college-level creative writing experience required. Fulfills writing-intensive requirement. Prerequisites: ENG 105 and 200-level English writing course, or consent of the instructor based on writing sample.

ENG 314 Writing Drama

(4

Creating playscripts in various styles and formats, with numerous specialized assignments, in-class critiques, readings, and the compilation of a final one-act script and portfolio of work. Students develop their pieces through workshop participation. Knowledge of the genre and college-level creative writing experience expected. Fulfills writing-intensive requirement. Prerequisites: ENG 105 and 200-level English or Communications writing course, or consent of the instructor based on writing sample.

ENG 315 Professional Writing and Editing (4)

A workshop in writing and editing in various professional contexts. These may include literary journals, magazines, websites, blogs, book publishing, publicity, and/or technical writing. Attention to audience, research, organization, grammar, copy editing and proofreading, following house style, as well as use of graphics and page design. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills writing-intensive requirement. Prerequisites: ENG 105 and 200-level English or Communications writing course, or consent of the instructor based on writing sample.

ENG 317 Advanced Prose Writing

(4

Advanced practice in the writing and revision of prose including expository, persuasive, and personal writing. Careful study of form, style, voice, and purpose. Topics may include memoir, autobiography, biography, literary journalism, travel writing, local histories, or the essay. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills writing-intensive requirement. Prerequisites: ENG 105 and 200-level English writing course, or consent of the instructor based on writing sample.

ENG 318 Writing Screenplays (4)

Creating screenplays in various styles and formats, with numerous specialized assignments, in-class critiques, readings, and the compilation of a final short film script and portfolio of work. Students develop their pieces through workshop participation. Knowledge of the genre and college-level creative writing experience expected. Fulfills writing-intensive requirement. *Prerequisites: ENG 105 and 200-level English or Communications writing course, or consent of the instructor based on writing sample.*

ENG 320 Studies in Nineteenth Century American Literature (4)

Readings in such authors as Emerson, Hawthorne, Melville, Douglass, Jacobs, Warner, Whitman, Thoreau, and Dickinson. Relevant themes include slavery, women's rights, transcendentalism, and the West. Exploration of relevant historical and critical materials will contextualize readings. This course may be taken more than once, provided it

addresses a different topic when taken again. Fulfills writing-intensive requirement.

ENG 322 Studies in Modern Poetry

(4)

Exploration of modernist poets of the first half of the twentieth century such as Yeats, Eliot, Pound, Frost, H.D., Stein, Stevens, Hughes, Moore, Williams, and others. Exploration of relevant historical and critical materials will contextualize reading. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills writing-intensive requirement.

ENG 323 Studies in Twentieth Century American Literature

Readings in such authors as Dreiser, Hurston, Faulkner, Hemingway, Ellison, O'Connor, Morrison, or Didion. Relevant themes may include war, segregation and civil rights, feminism, and the Cold War. Exploration of relevant historical and/or critical materials will contextualize reading. This course may be taken more than once, provided it addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 328 Interdisciplinary Connections

(4)

Interdisciplinary exploration of theoretical and pedagogical approaches reflected in the creation and analysis of literature and at least one other discipline. Topics might include the influences and interrelations between literature and the visual arts, literature and film/new media, or literatures of empire and history. This course may be taken more than once, provided it addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 330 Literary Criticism/Theory

(4)

Study of twentieth and twenty-first century literary criticism and theory, with emphasis on current theoretical trends. Geared to help students develop an analytical vocabulary and critical tools with which to read, write, and theorize about literature and other texts. Readings address diverse conceptions of author, reader, text, literary canon, gender, sexuality, class, and geopolitics. Students cultivate their understanding of theory by examining literary texts, film, and other media. *Prerequisites: ENG 112 and two literature courses at the 200-level and above.* Fall, Spring

ENG 331 Film Theory

(4)

This course includes a range of historical, theoretical, and critical approaches to analysis of film, video and new media. Classical theories facilitate understanding of film as art and cultural medium. Additionally, contemporary theories address interrelations between social, cultural and political issues and attitudes in making and reception of media texts. Some critical approaches include realist, formalist, auteur criticism, cognitive criticism, genre criticism, spectatorship and reception studies, and cultural and historical criticism. The course also engages its participants as informed readers of global texts and practices.

ENG 335 Studies in Renaissance Literature (4)

Exploration of the literature and culture of sixteenth and seventeenth century England, informed by a range of primary and secondary texts and careful study of the works of authors such as Thomas More, Christopher Marlowe, Edmund Spenser, William Shakespeare, Elizabeth Cary, John Donne, Ben Jonson, Lady Mary Wroth, and John Milton. Topics addressed might include gender and sexuality, Nature, political rule, social unrest, England's colonial ambitions, and trade and travel. This course may be taken more than once, provided the course addresses a different topic when taken again. Fulfills writing-intensive requirement.

ENG 340 Studies in the Novel

(4)

Examination of the novel from cultural, historical, thematic, and generic critical perspectives. This course may be taken more than once, provided the course addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 342 Studies in Medieval Literature

(4)

Readings in medieval literature and culture, including exploration of relevant social and critical materials, including popular appropriations of the medieval (e.g., film). This course may be taken more than once, provided the course addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 344 Restoration and Eighteenth Century British Literature (4)

Readings in prose, poetry, and drama of the period, including works by Behn, Swift, Pope, Sheridan, and Radcliffe. Examination of relevant cultural contexts. *Fulfills writing-intensive requirement*.

ENG 346 Shakespeare on Stage and Screen

(4)

Examination of representative Shakespeare plays as products of their historical moment and as they have been translated and appropriated in the theater and in films—with attention to the politics of and cultural work performed by such translations. Coursework includes the study of film theory, criticism, and works by Welles, Olivier, Kurosawa, Kozintsev, Brook, Zeffirelli, Jarman, Branagh, and others. *Fulfills writing-intensive requirement*.

ENG 350 Late Eighteenth-Early Nineteenth Century British Literature (4)

Poetry and prose selections from writers such as Blake, Wordsworth, Coleridge, Percy Shelley, Equiano, Barbauld, Mary Shelley, and Byron. Exploration of relevant social and critical material. *Fulfills writing-intensive requirement*.

ENG 355 Studies in Victorian Literature

(4)

Readings in Victorian literature and culture, including exploration of relevant social, historical, and critical contexts. This course may be taken more than once, provided the course addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 360 Studies in Early Twentieth Century British Literature (4)

Reading and discussion with concentration on themes and techniques of significant twentieth century British writers such as Yeats, Woolf, Lawrence, Joyce, Forster, Beckett and others; attention to critical and contextual materials. This course may be taken more than once, provided the course addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 370 Literature and Empire

(4)

Course addresses the politics of colonial encounters and/or mercantile expansion, and their impact on language, culture, gender, and nation. Readings include literature, film, and critical theories addressing colonialism, orientalism, postcolonialism, and globalization. Fulfills diversity requirement. Fulfills writing-intensive requirement.

ENG 371 Studies in Women's Literature

(4)

Course on women's literature that focuses on how literary, geographical, social, cultural, economic, and political contexts inform the constructions of gender, race, class, sexuality, and national identities. Course may address a specific theme, historical period, and/or literary genre. This course may be taken more than once, provided the course addresses a

different topic when taken again. Fulfills diversity requirement. Fulfills writing-intensive requirement.

ENG 372 Studies in Diverse Literatures (4)

Concentrated study of literature organized around such topics as diaspora, travel literatures, magic realism, prison narratives, transnational narratives, or globalization, with attention to gender, race, ethnicity, sexual orientation, and location as categories of analysis. This course may be taken more than once, provided it addresses a different topic when taken again. Fulfills diversity requirement. Fulfills writing-intensive requirement.

ENG 373 Studies in Contemporary Narratives (4)

Concentrated study of a select set of narratives written after 1980. Works may be organized around a theme, style, or region (e.g., schizophrenia, black humor, trans-Atlantic). Primary text genres may include long and short fiction, drama, film, autobiography and other creative nonfiction, digital narratives. Includes an emphasis on research techniques for contemporary works. This course may be taken more than once, provided it addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 377 Literary Culture and Cultural Studies (4)

Close examination of a community of writers or related writings, with emphasis on the historical, political, artistic, and economic events of their times. Secondary criticism in cultural studies methodology highlights the intersections between societal phenomena and artistic production. This course may be taken more than once, provided it addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 378 Studies in Irish Literature (4

Focus on a particular topic or writer(s) in Irish literature. Topics/writers might include literature by and about Irish women, landscape and Irish literature, James Joyce, W.B. Yeats, Roddy Doyle, Eavan Boland. This course may be taken more than once, provided the course addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

ENG 379 Studies in Film

Examination of film from cultural, historical, visual, thematic, and generic critical perspectives. Some experience with film analysis and criticism is recommended. This course may be taken more than once, provided the course addresses a different topic when taken again. *Fulfills writing-intensive requirement*.

(4)

ENG 385 Contemporary Short Story (4)

Study of short stories written after 2000. Readings in a wide variety of contemporary short fiction, narrative theory, history and theory of the short story form, and attendance at readings/seminars presented by short story writers at the New York State Writers Institute and other visiting writers' events. *Fulfills writing-intensive requirement*.

ENG 410 Senior Writing Project (4)

An opportunity to write a major piece or a series of shorter pieces that represent advanced-level work in poetry, fiction, drama or literary/personal nonfiction. Open only to students who have completed 90 credits toward their degrees, including 12 credits with grades of B or better in English writing courses. Prerequisites: 90 credits toward degree, ENG 105, 200-level English writing course, and at least one 300-level ENG writing course. Permission of the instructor is required before registering.

ENG 494 English Internship

(4)

This course provides students with the practical experience of applying the knowledge and skills learned in their coursework in actual work environments. Students engage in field opportunities in writing, research, drama, and literature at such sites as newspapers, public relations offices, schools, non-profit organizations, government agencies, theaters, libraries, and other professional contexts. Application required; in the semester preceding the internship, students work with the internship coordinator to find placement. Open to English majors who have completed 90 credits toward their degree. Prerequisites: ENG 112, ENG 330, one 300-level writing course, and at least one 300-level literature course. Students who have completed at least 12 credits toward the writing minor may also apply to take this course. Fall, Spring

ENG 497 English Portfolio

(0)

All undergraduate English and English: Adolescence Education majors must submit a portfolio of their writing toward the end of their course of study. Students should follow the directions provided in the English Portfolio Guidelines. Students should register for ENG 497 in the same semester as ENG 498 Senior Seminar. These guidelines are available from English advisors. Pass/fail. Open to English and English: Adolescence Education majors who have completed 90 credits toward their degree. Prerequisites: ENG 112, ENG 330, one 300-level writing course, and at least one 300-level literature course. Fall, Spring

ENG 498 Senior Seminar

(4)

In-depth study of a major writer, genre, or literary movement, involving extensive comprehensive readings of primary texts, extensive critical research, oral presentation of research and analysis, and a major paper. Open to English and English: Adolescence Education majors who have completed 90 credits toward their degree. Prerequisites: ENG 112, ENG 330, one 300-level writing course, and at least one 300-level literature course. Fall, Spring

ENG 499 Independent Study

(4)

Individual reading and research under direction of an English faculty member in a topic or figure not regularly offered in the English curriculum. Student needs to obtain approval from mentor and demonstrate readiness for independent study by completing independent study form before registering. Not open to first-year students. Permission required; form available online and in Registrar's Office.